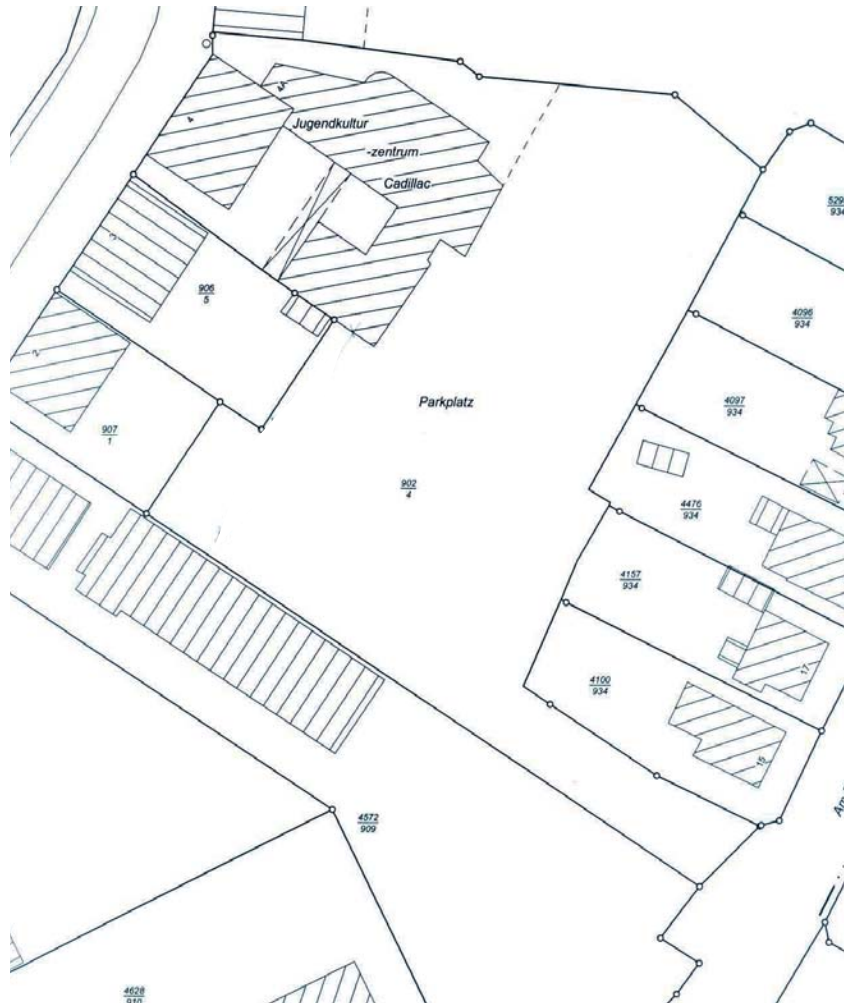


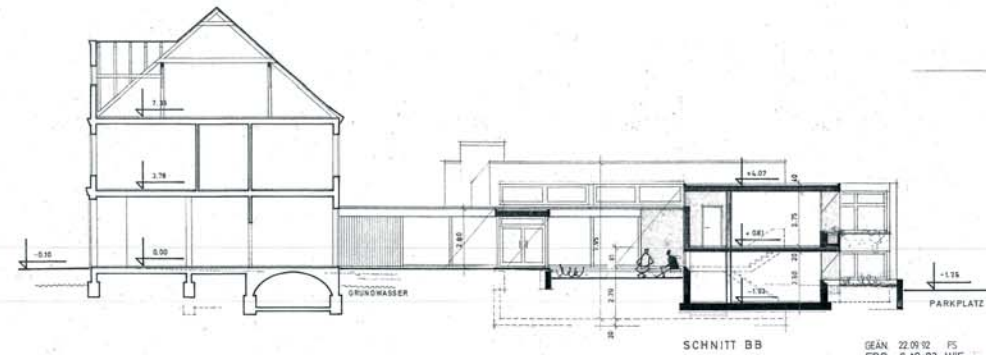
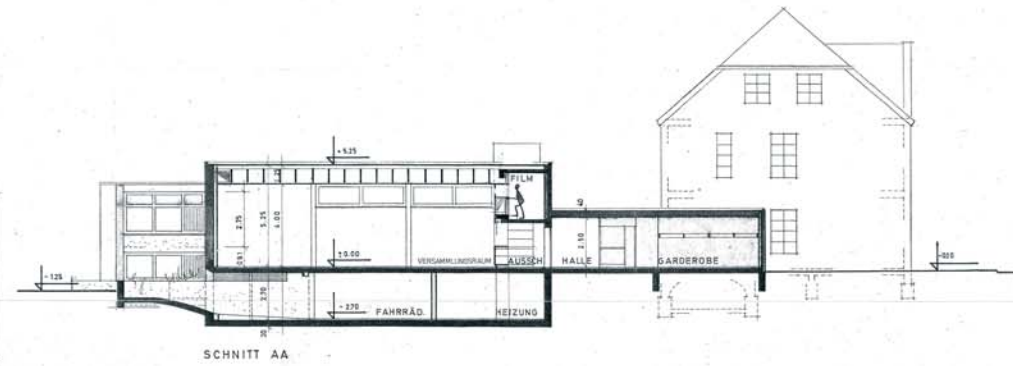
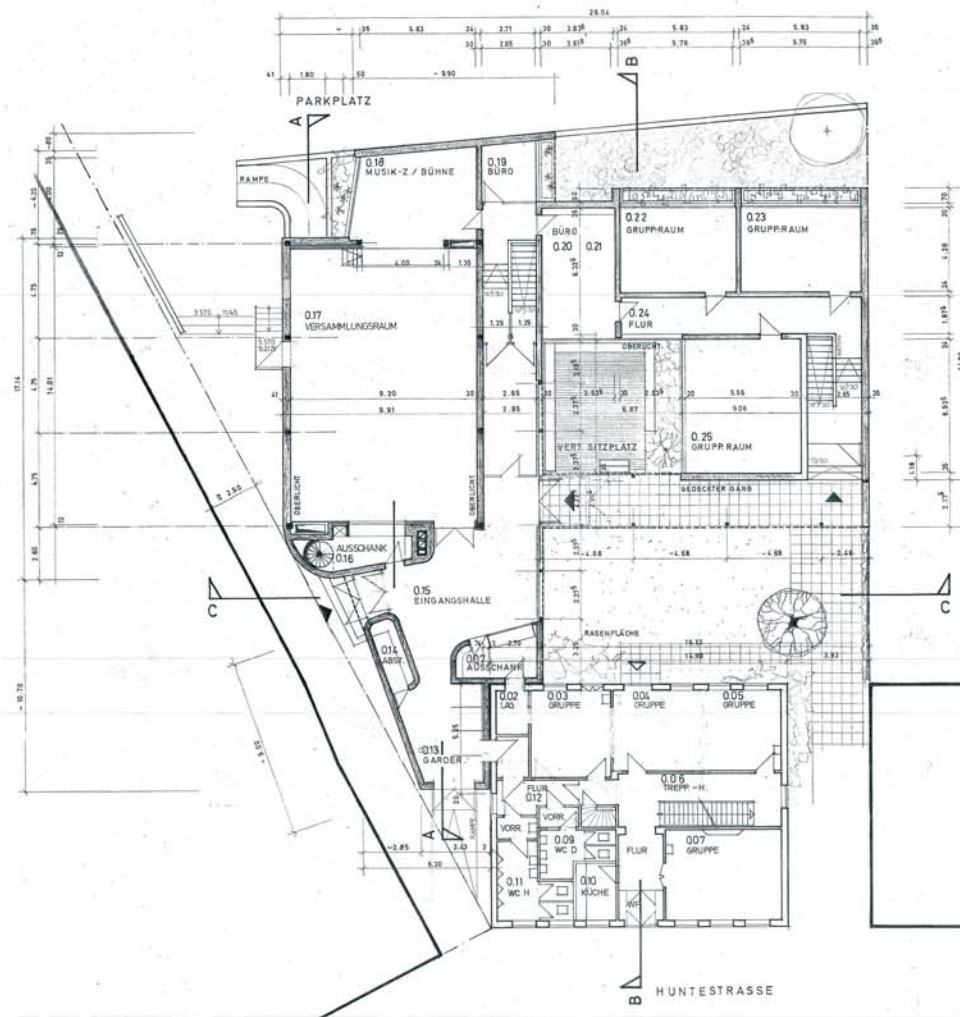
# Kurzprojekt: Proberäume für das Cadillac



Jade Hochschule Fachbereich Architektur  
 Betreuung durch: Prof. Georg Seegräber  
 Prof. Walter Stridde  
 Dipl.-Ing. Karin Wert  
 Ofener Straße 15-19

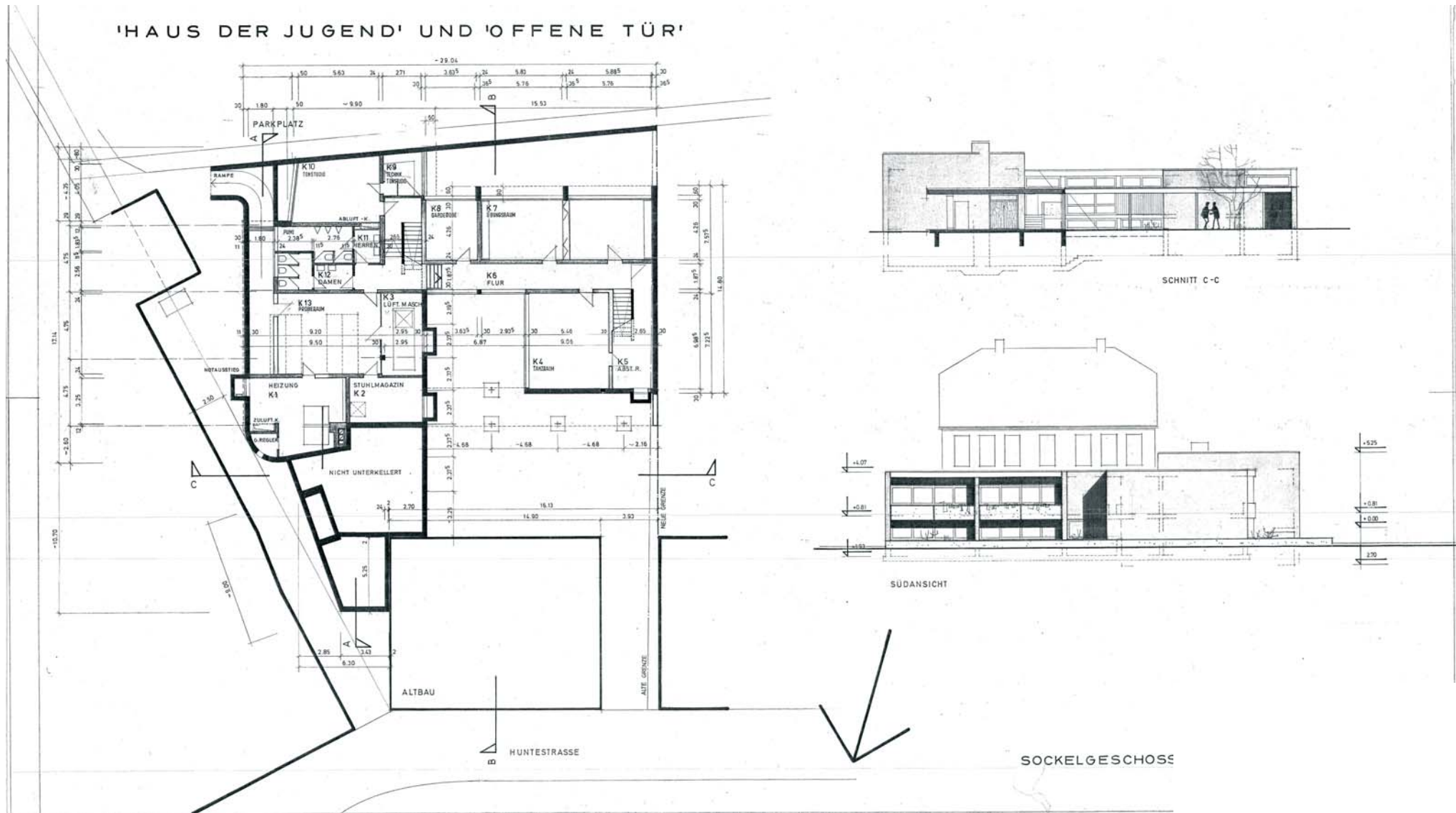
Ricarda Beeck Corinna Czelinski	4
Helene Bangert Eric Sievers	8
Johannes Blancke Frauke Nannen	14
Sebastian Cordes Claudia Topp	19
Beatrice Deters Kathrin Bose	24
Patrick Al Sos Florian Foetsch	29
Katja Gerken Anke Holzenkamp	34
Katrin Groth Merle Abraham	38
Thorben Oelke Samuel Ziegler	42
Sarah Munoz Gonzalez Sophia Pertig	47
Christian Happe Timo Deters	51

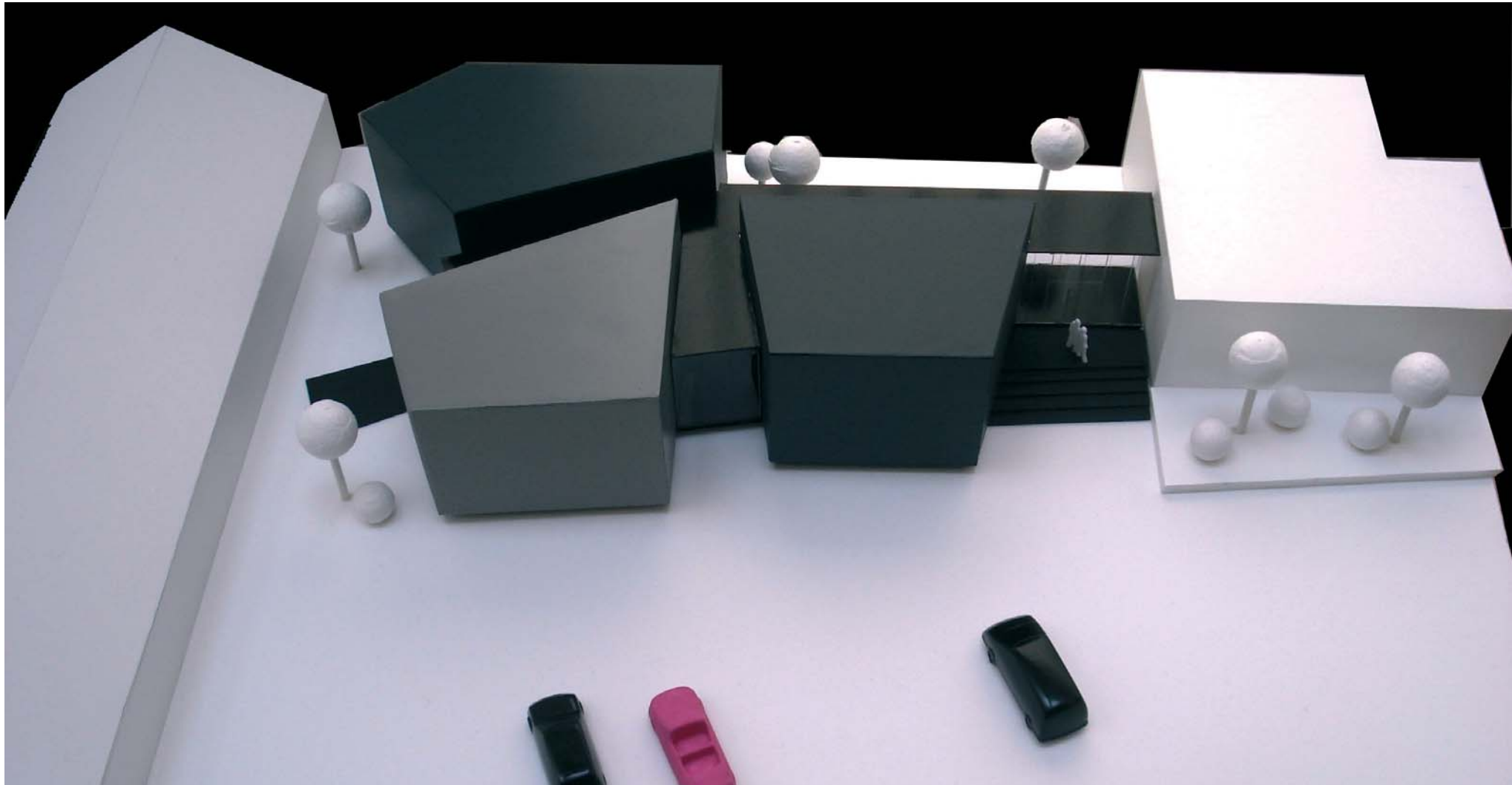
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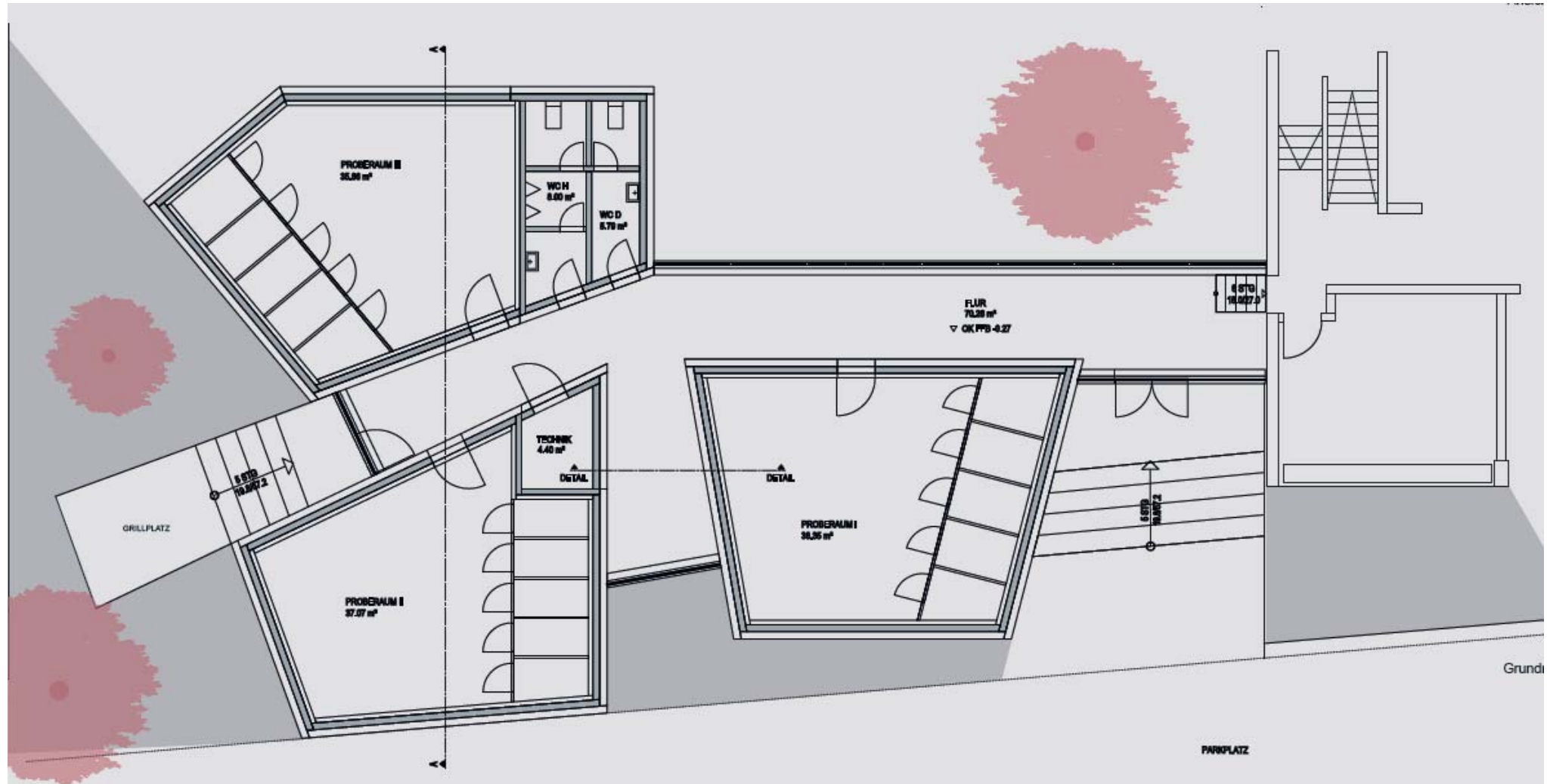
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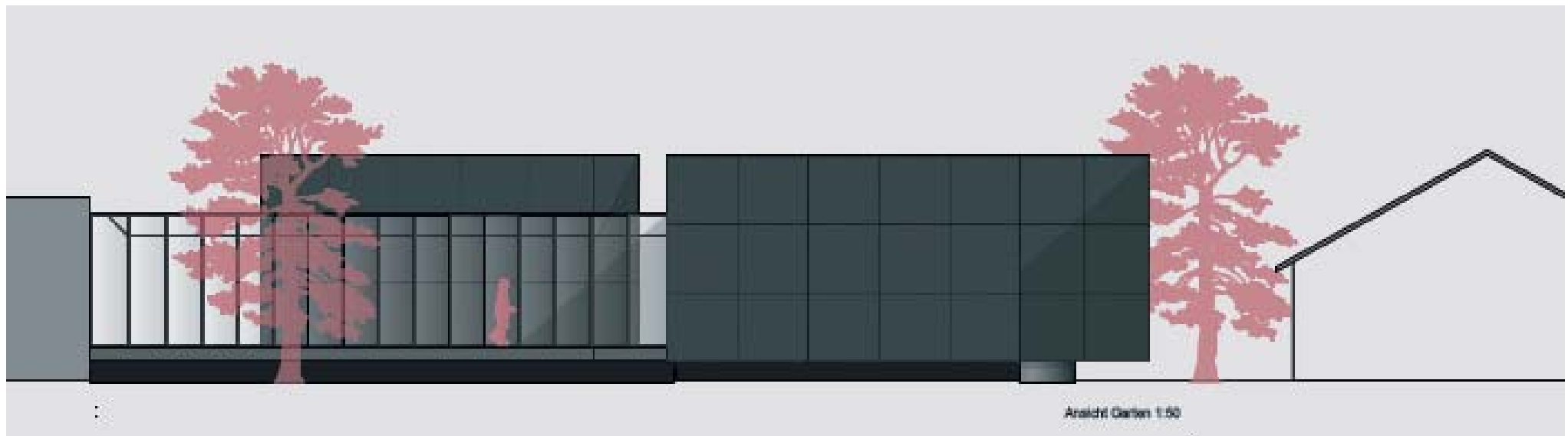
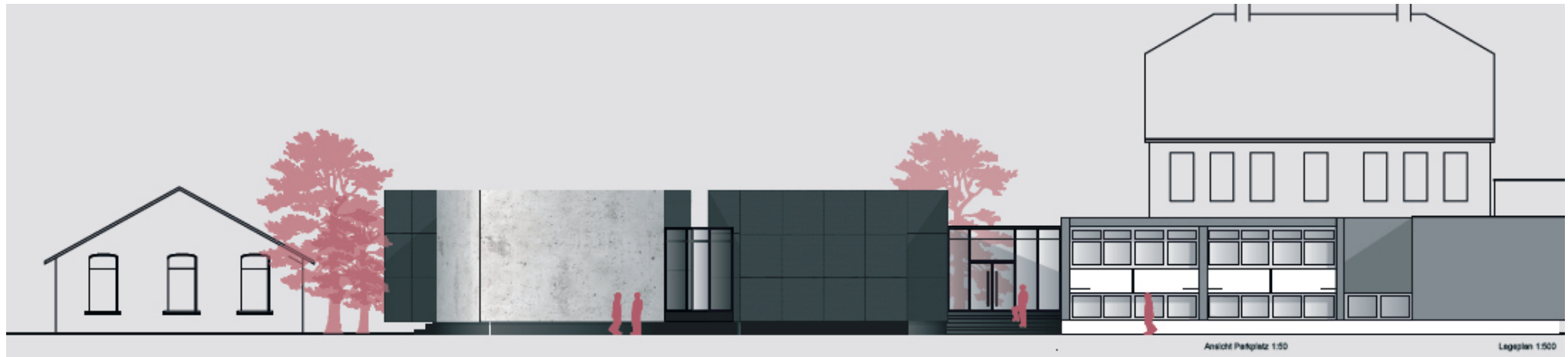
GEAN 22.09.02 FS  
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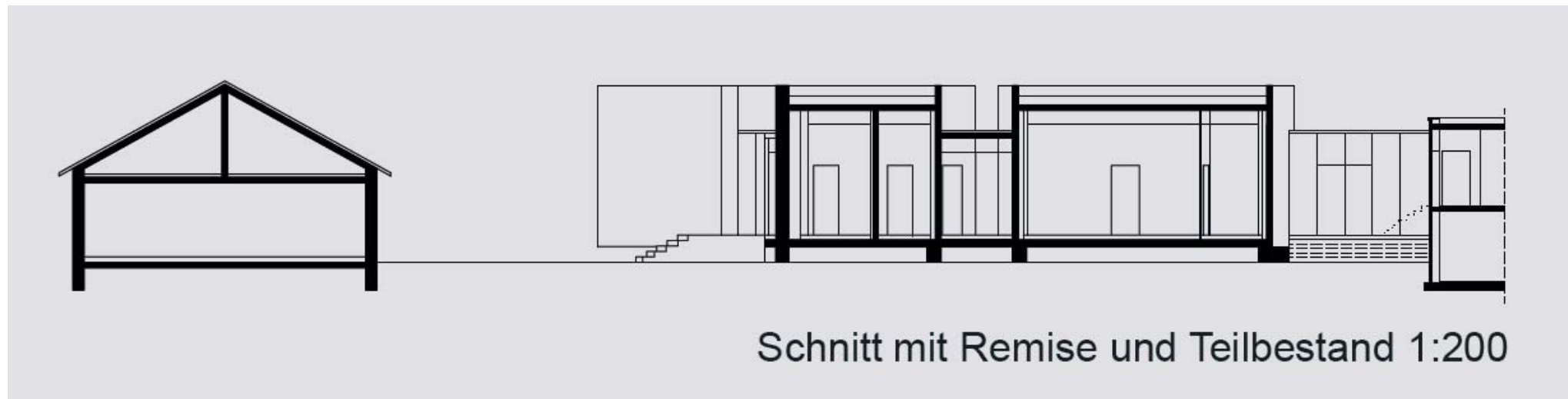
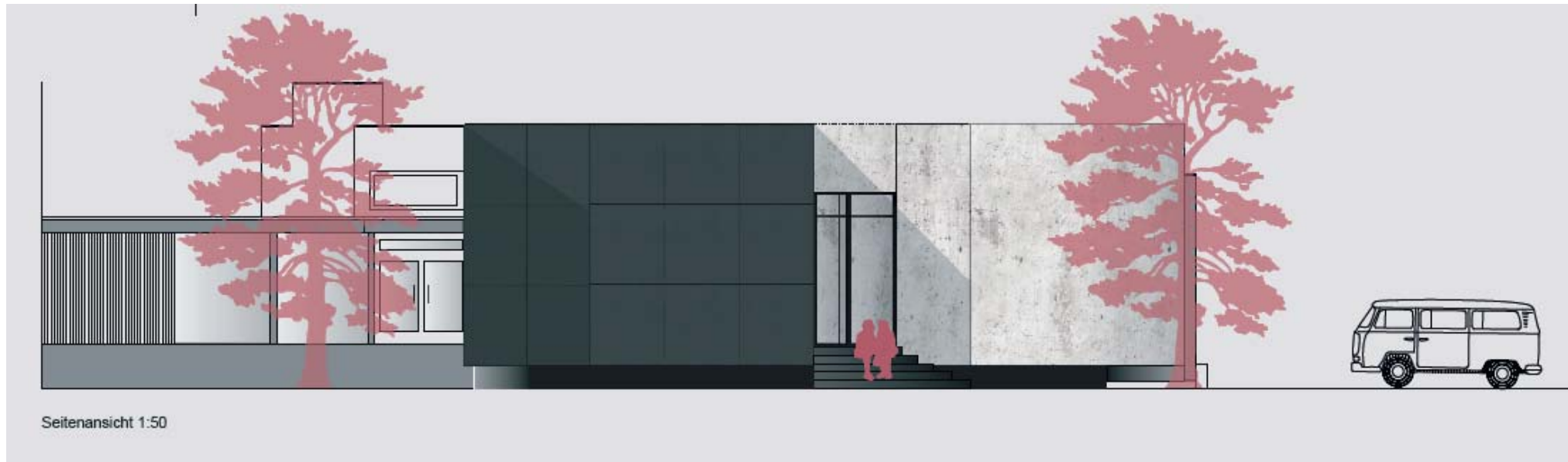




Ricarda Beeck  
Corinna Czelinski





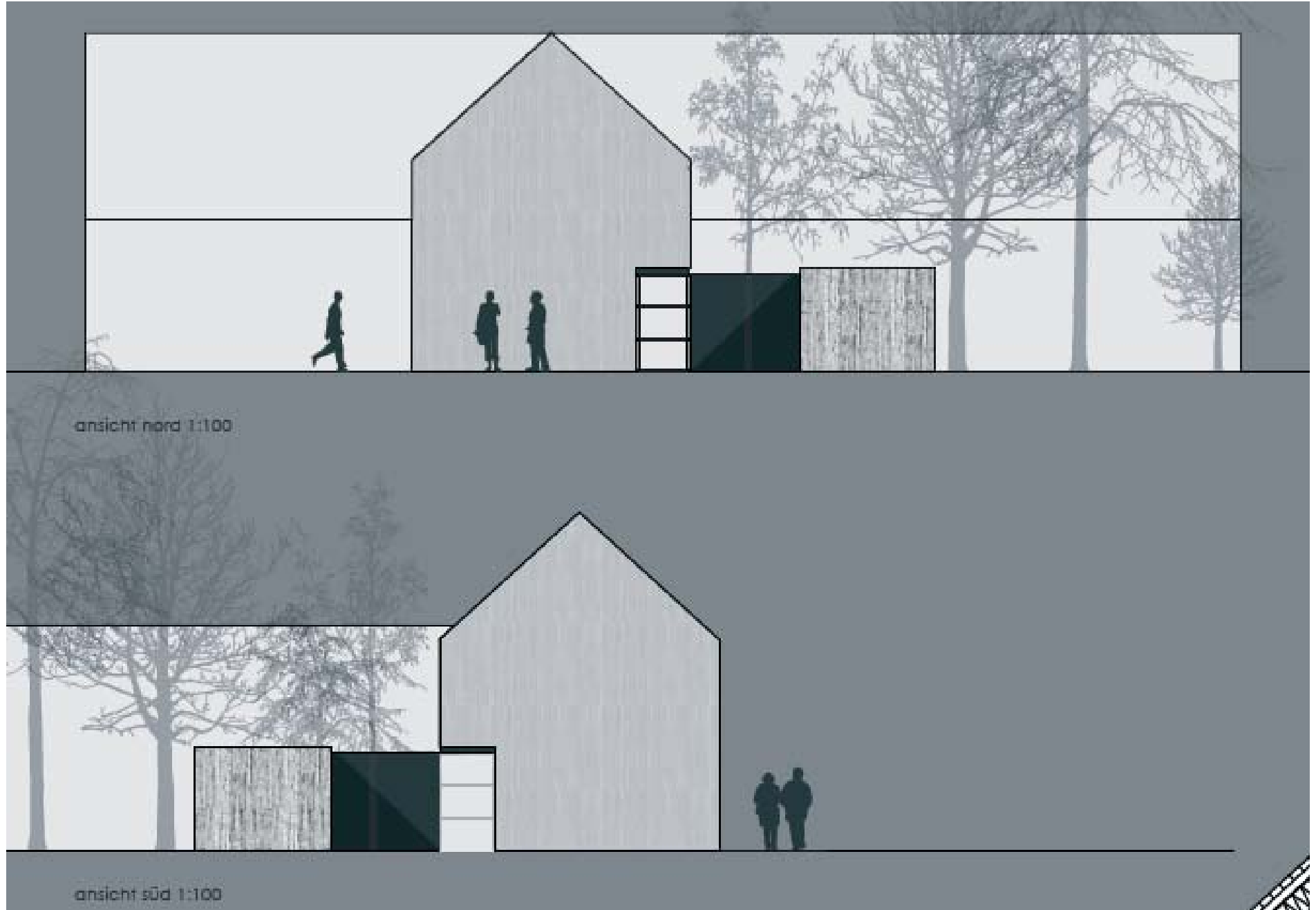


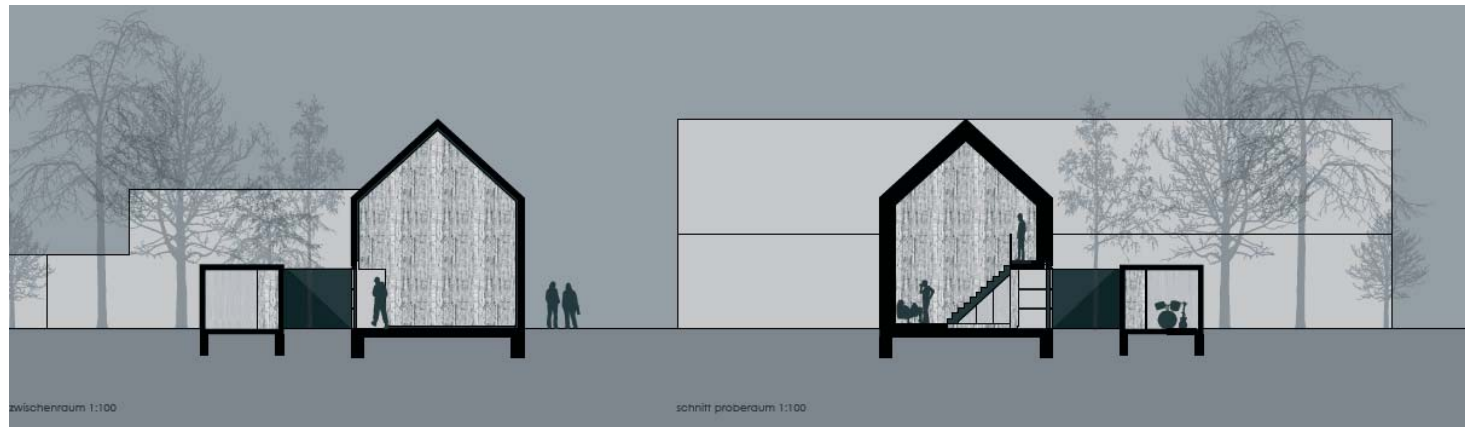
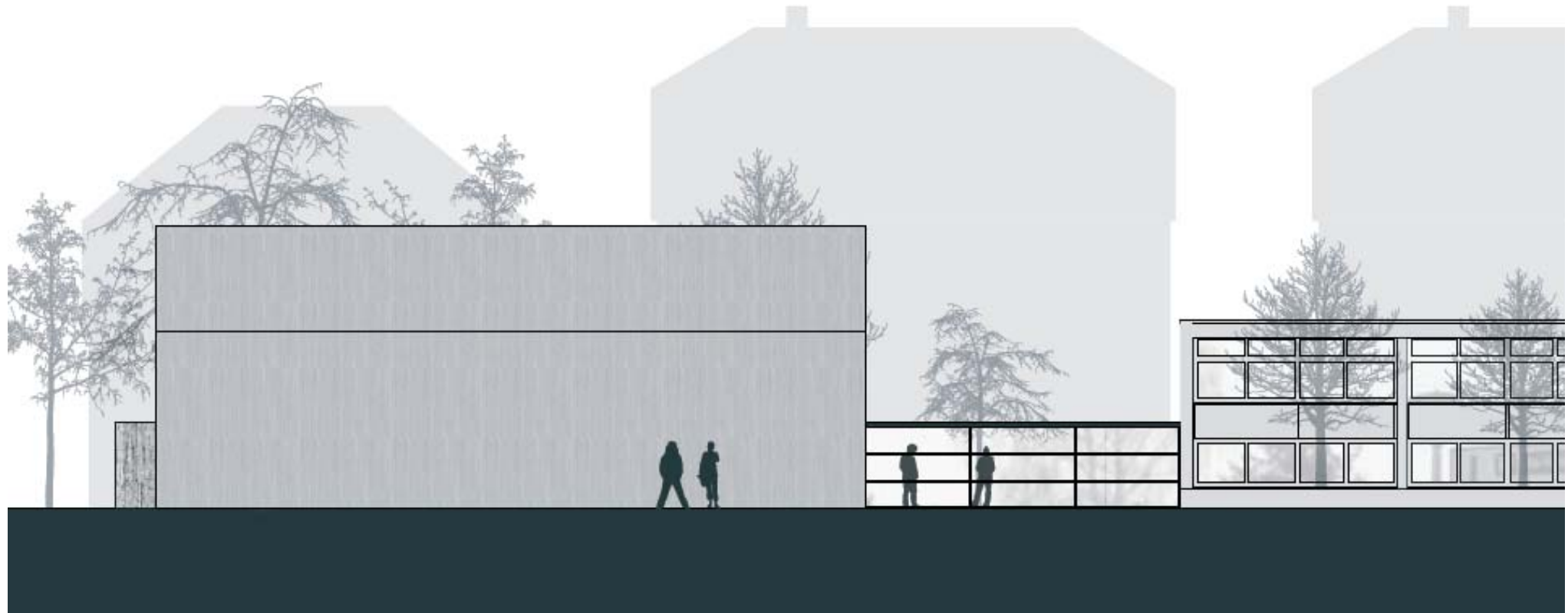


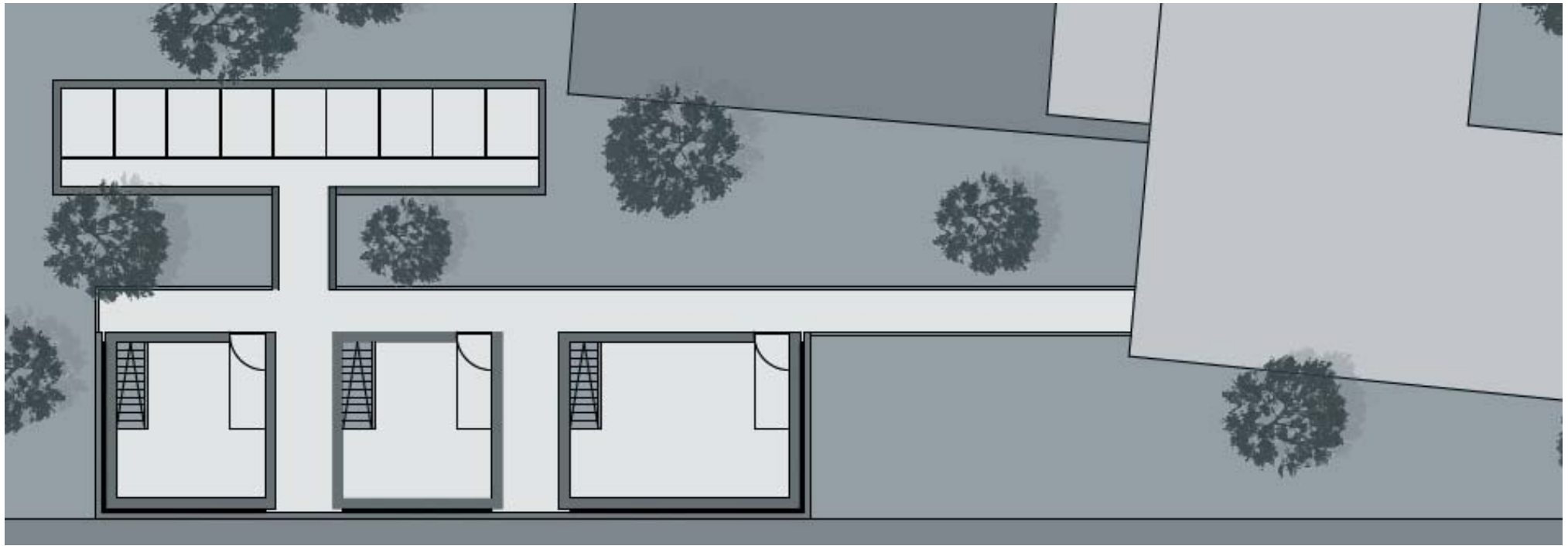
Helene Bangert  
Eric Sievers

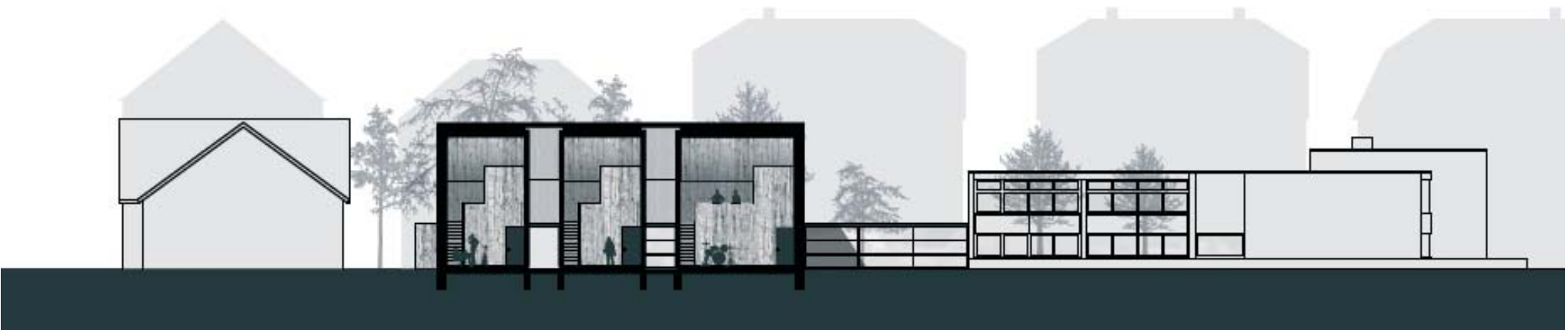
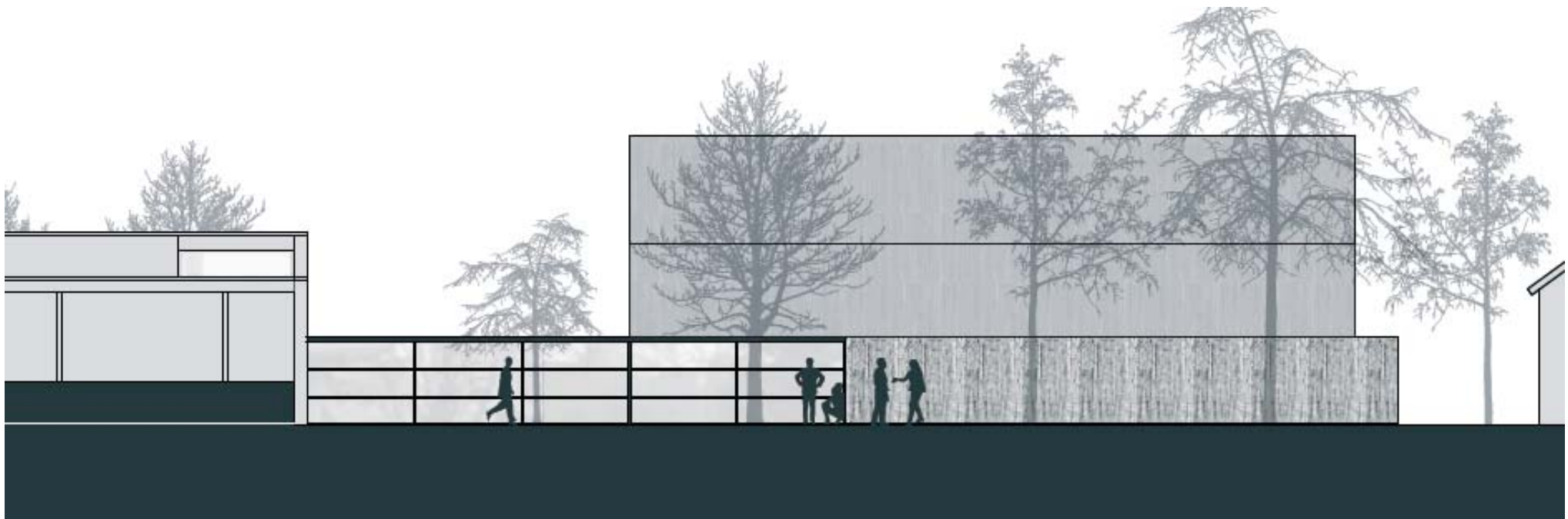


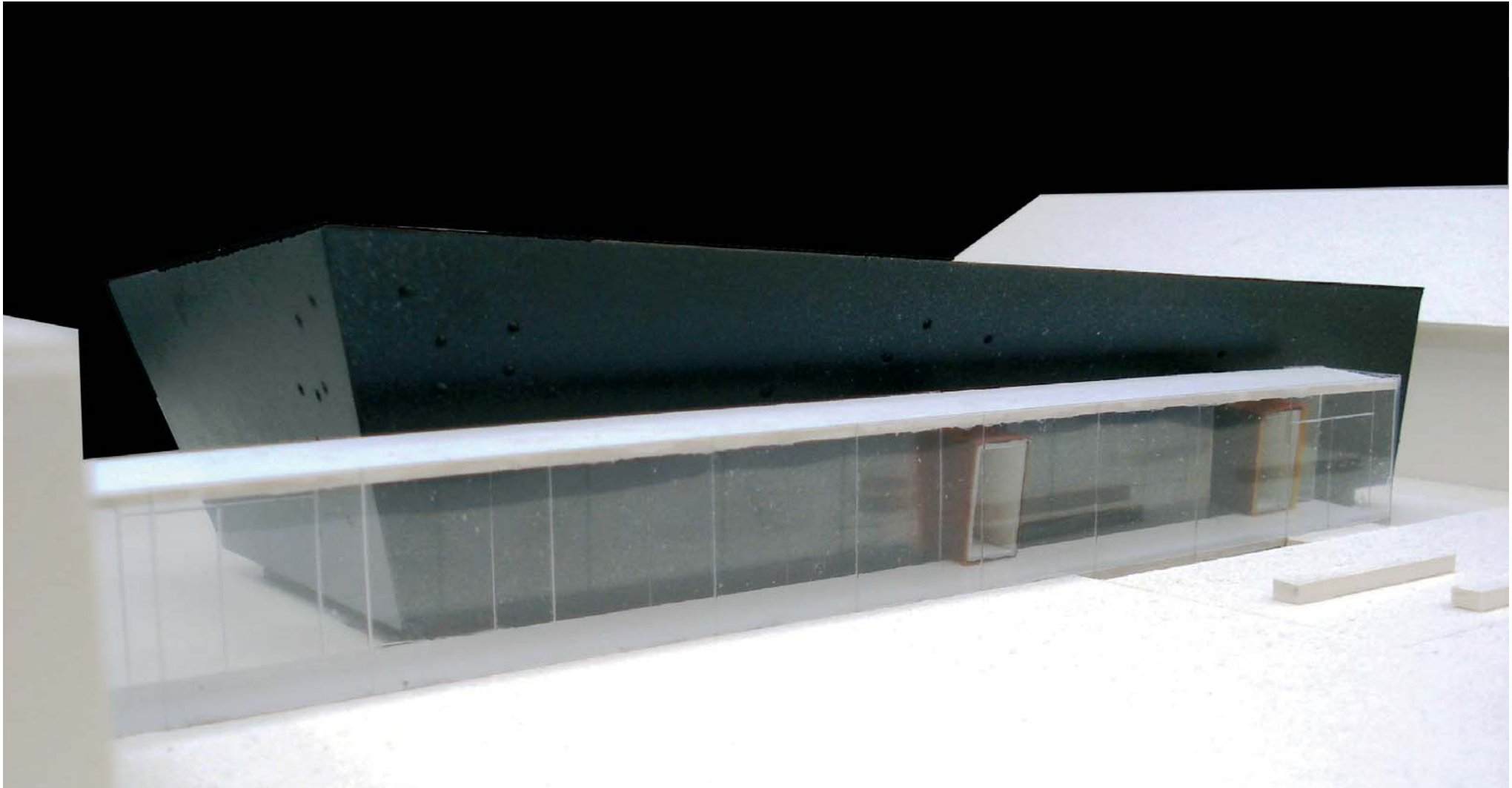




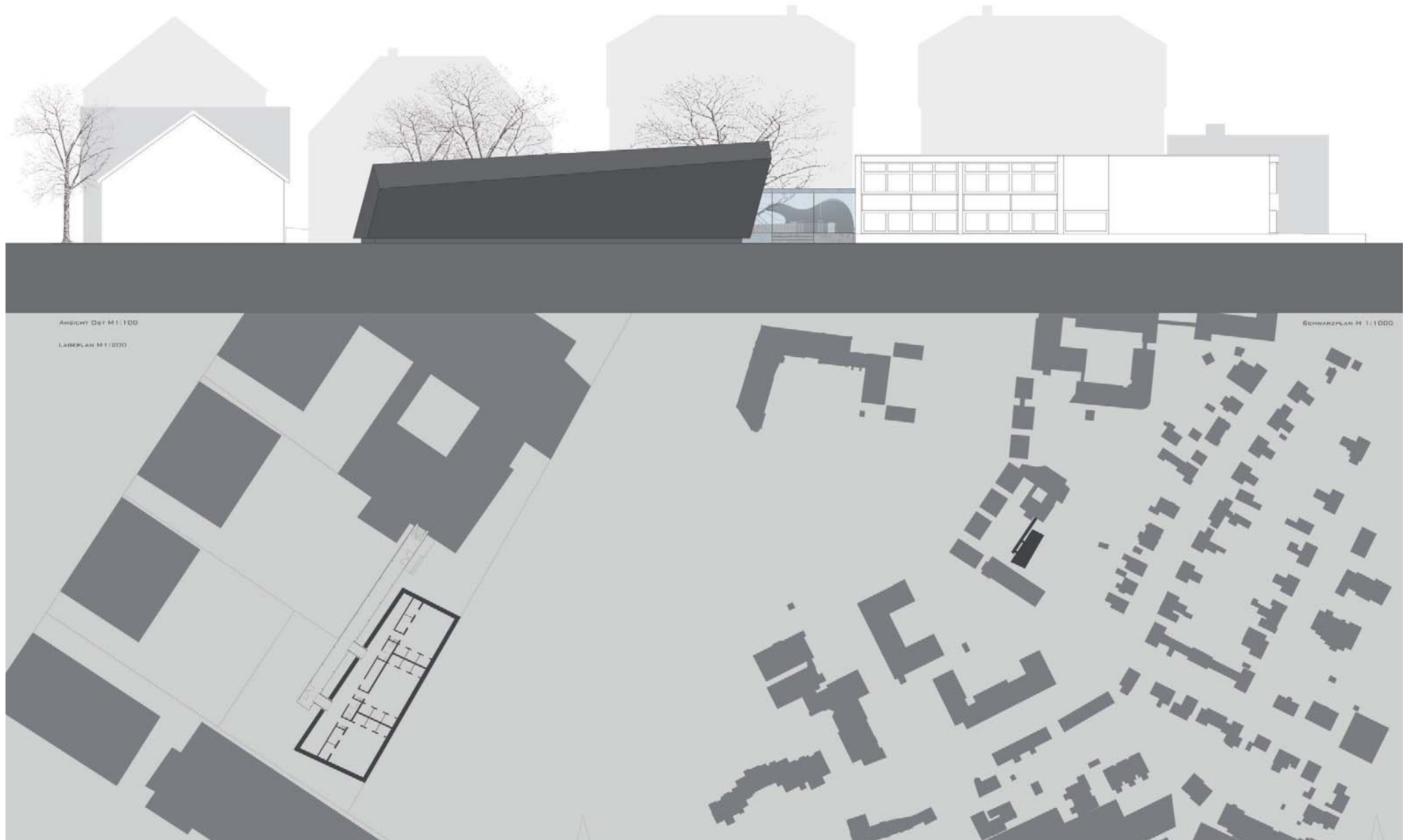


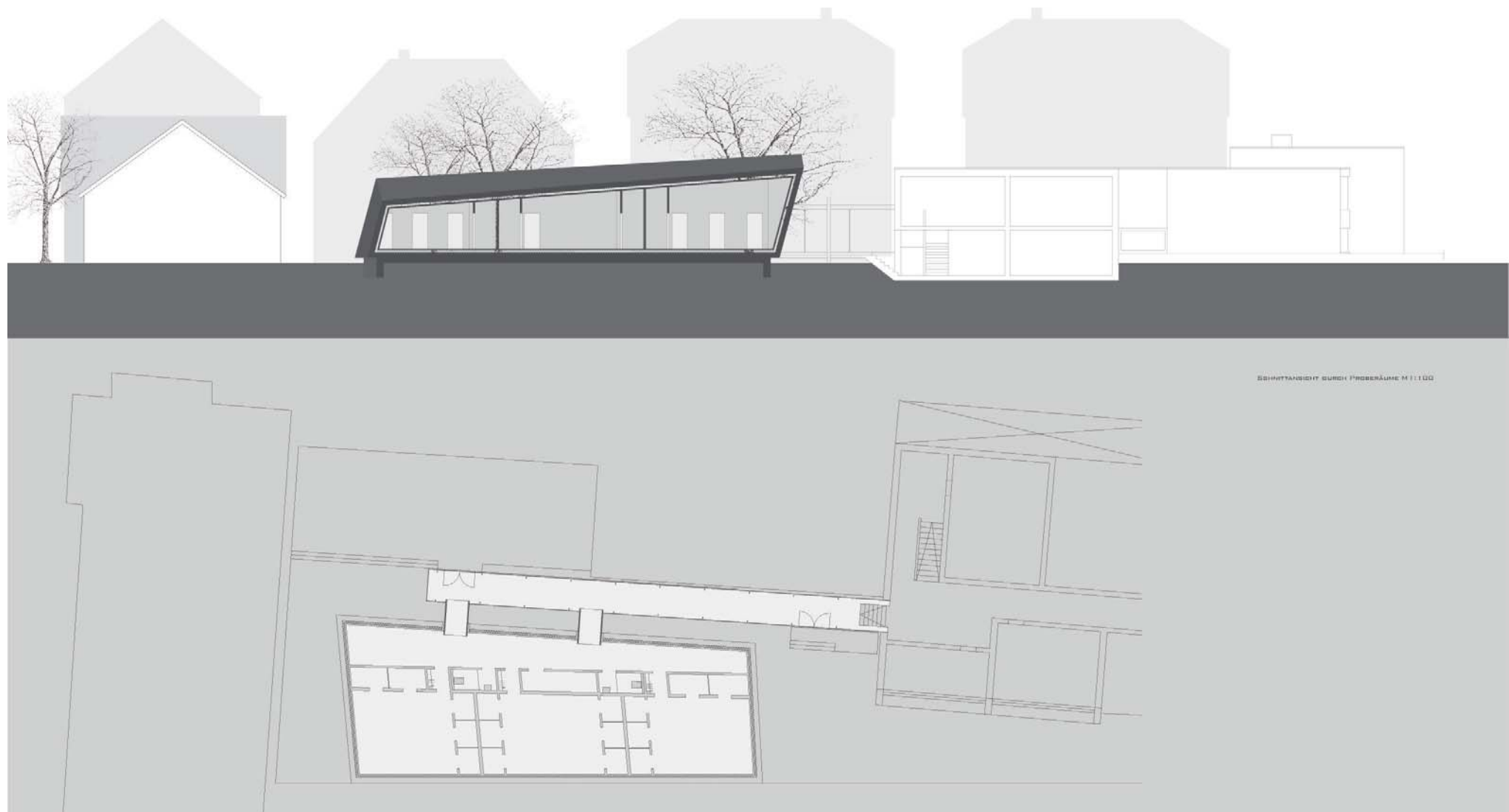




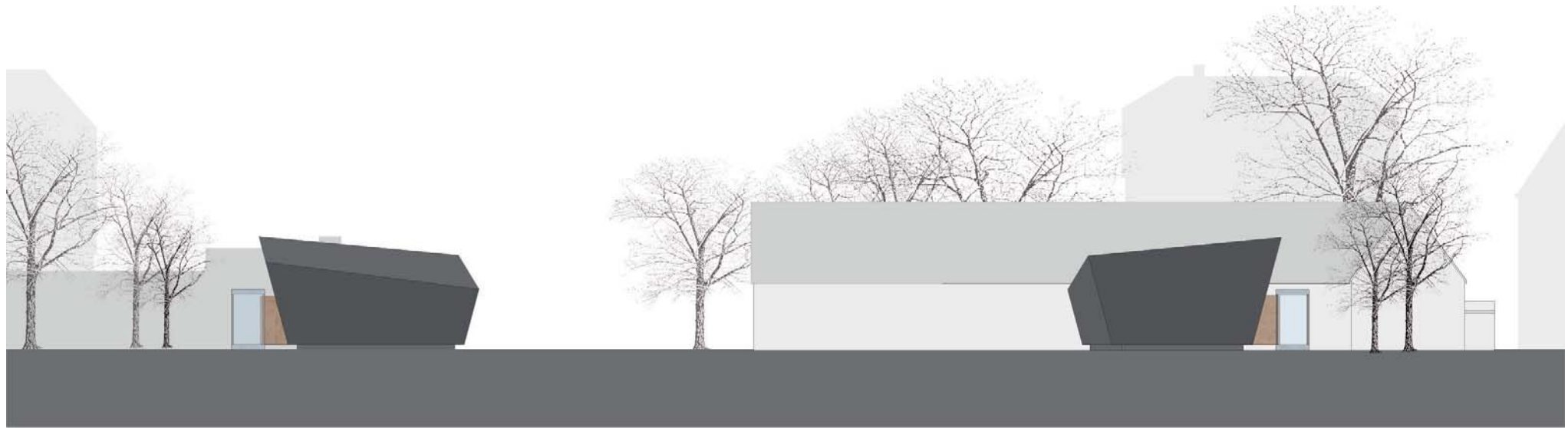


Johannes Blancke  
Frauke Nannen



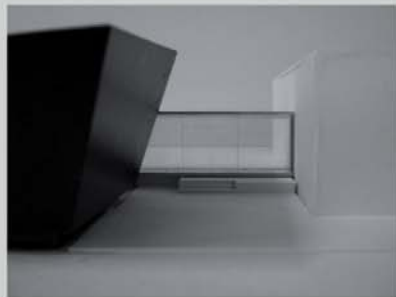
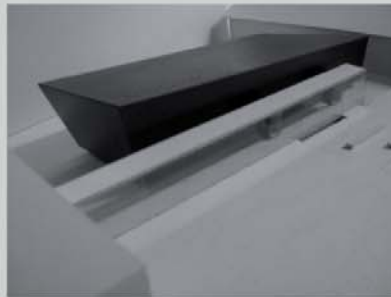
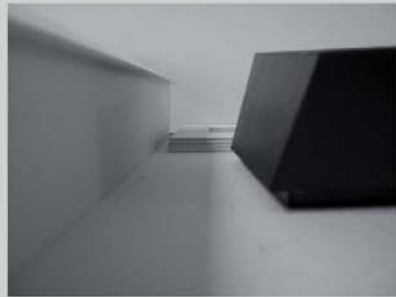




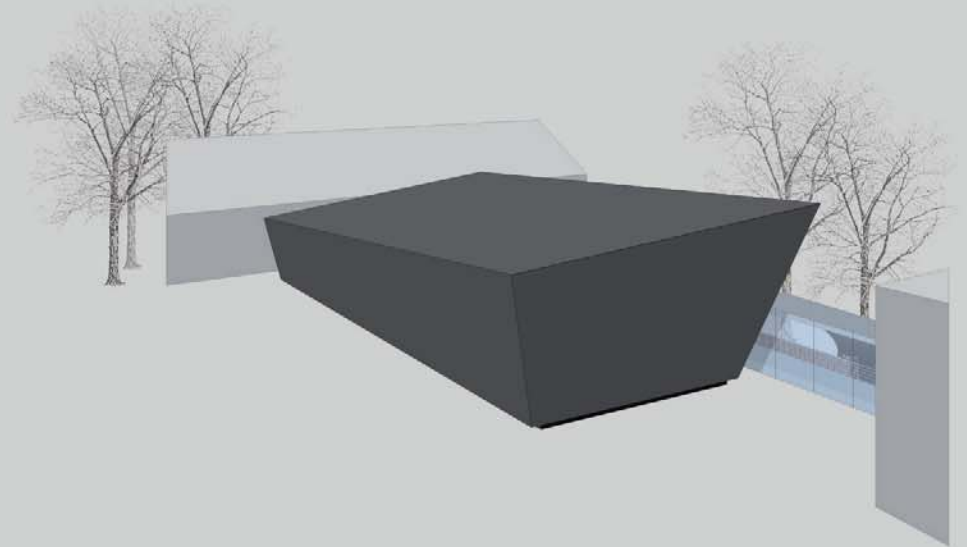


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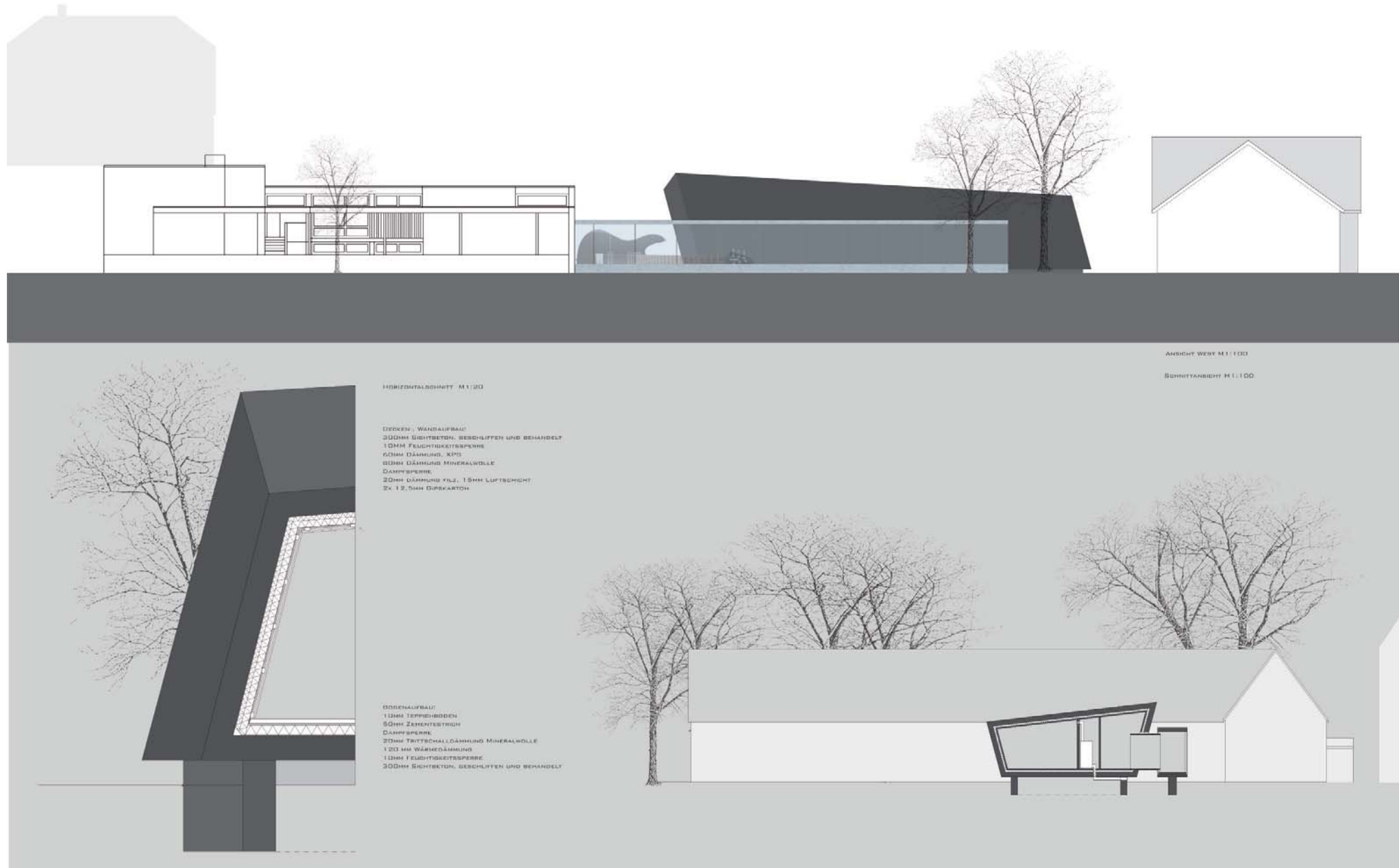
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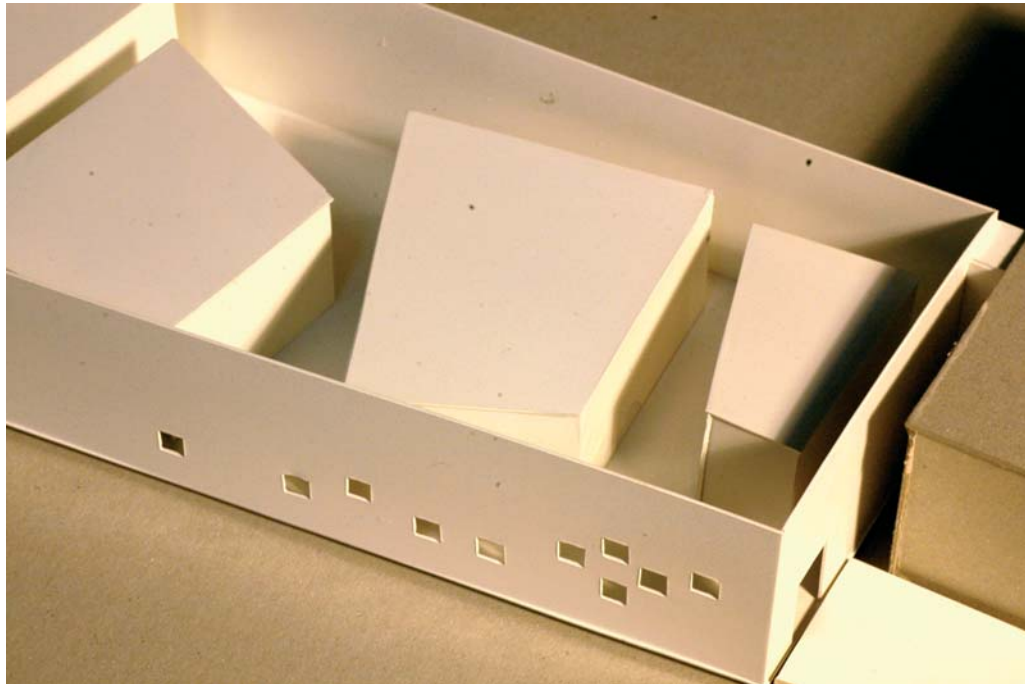
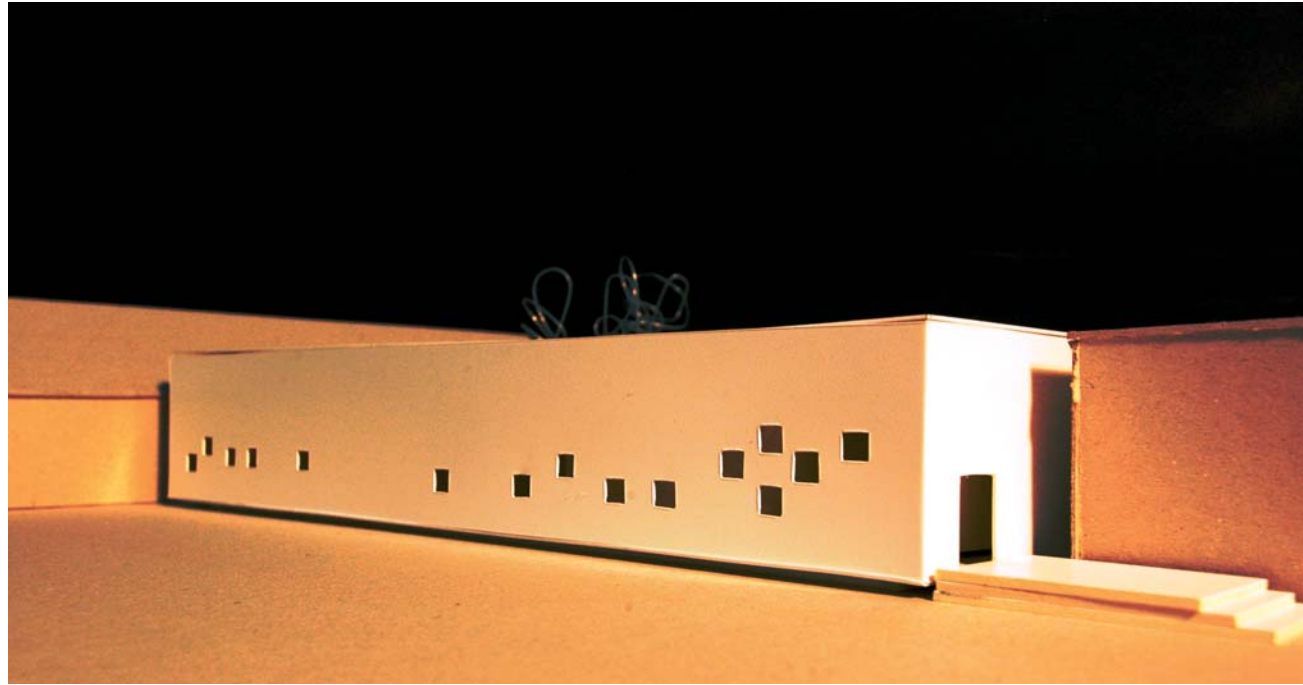


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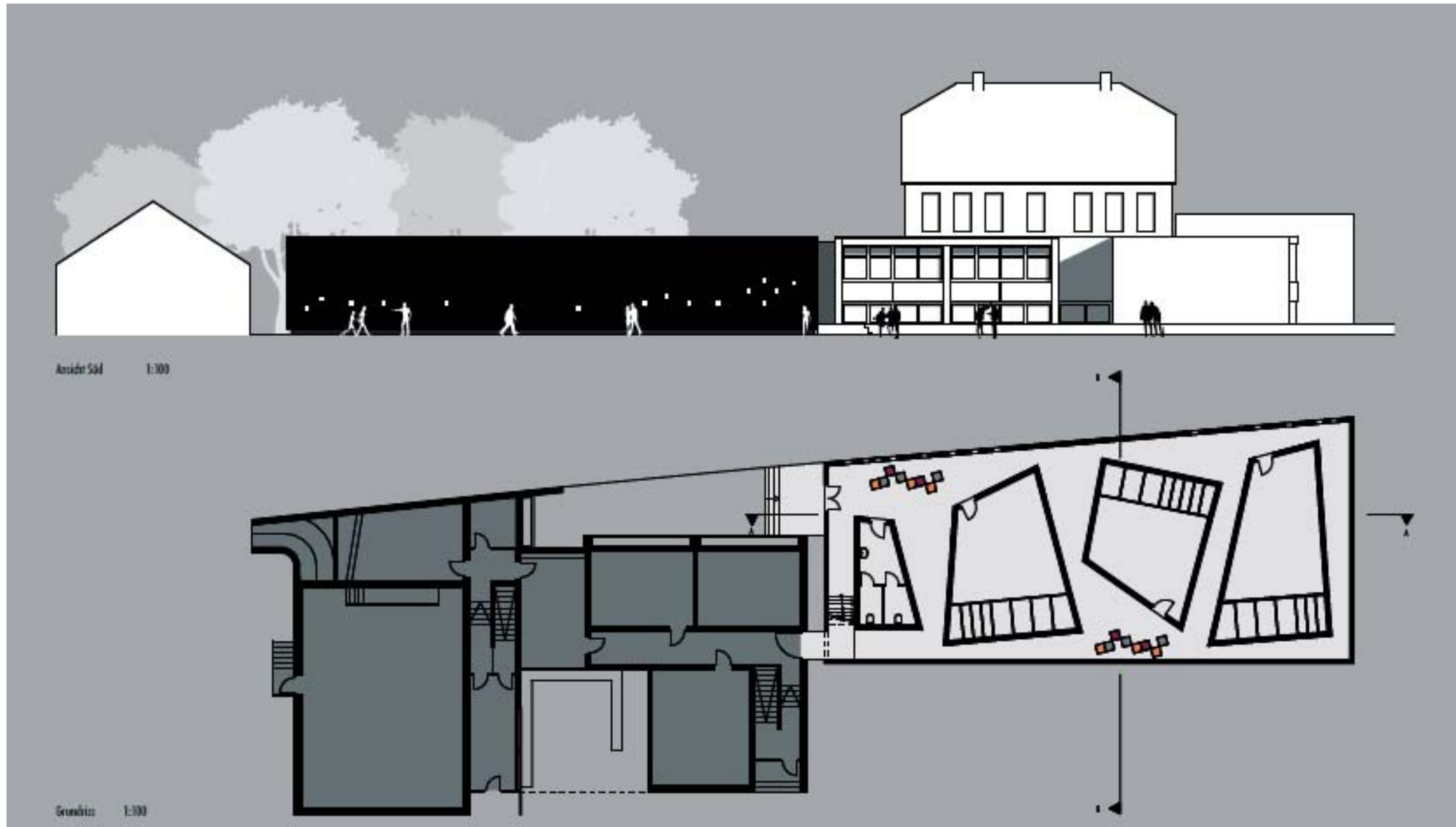
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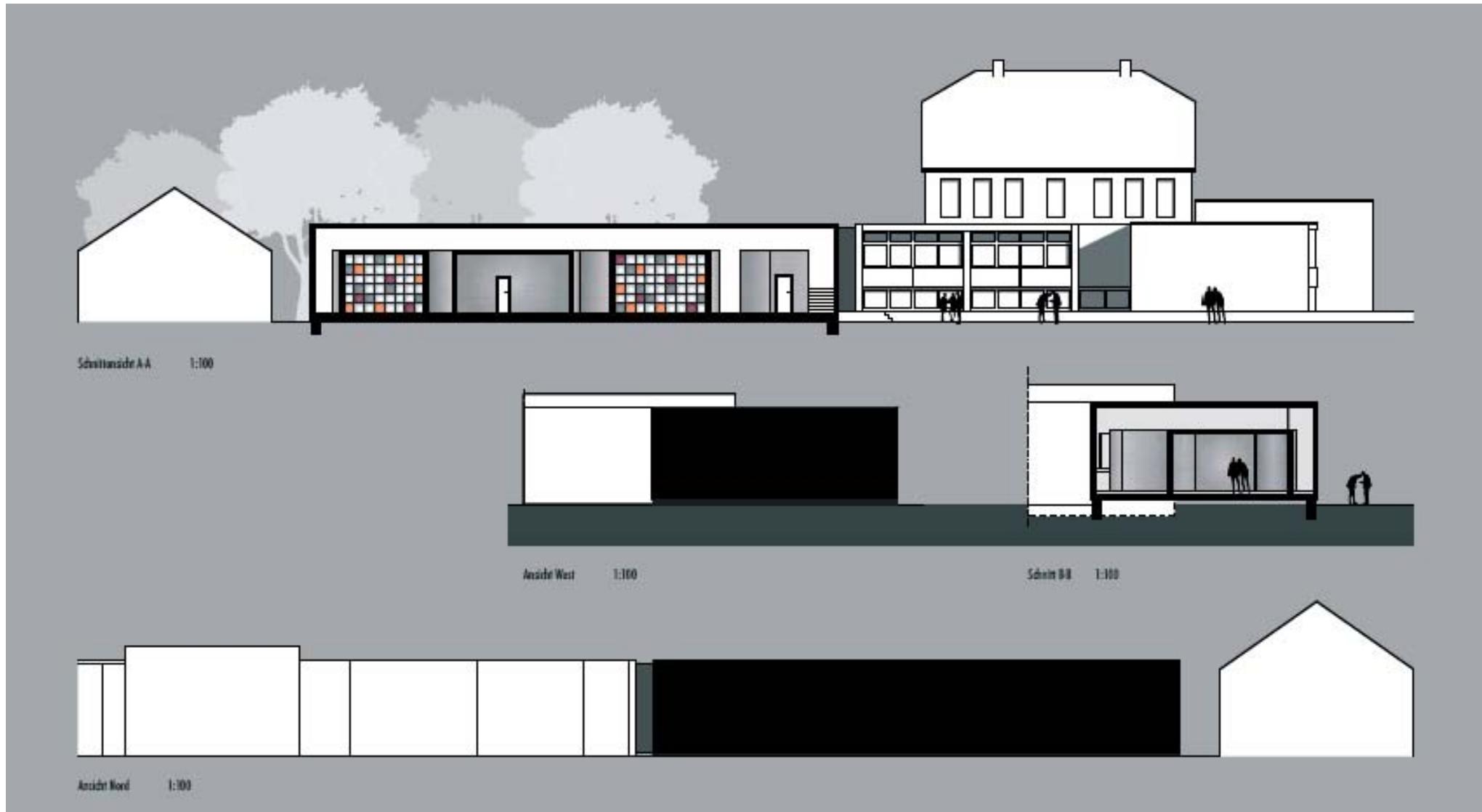


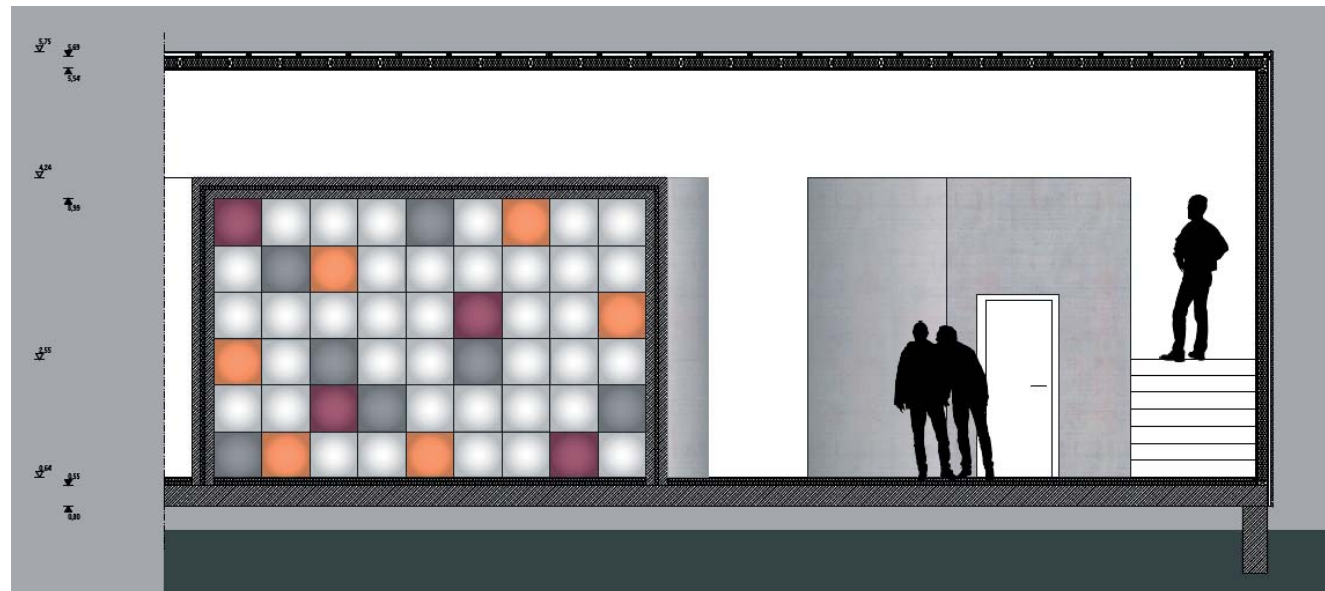
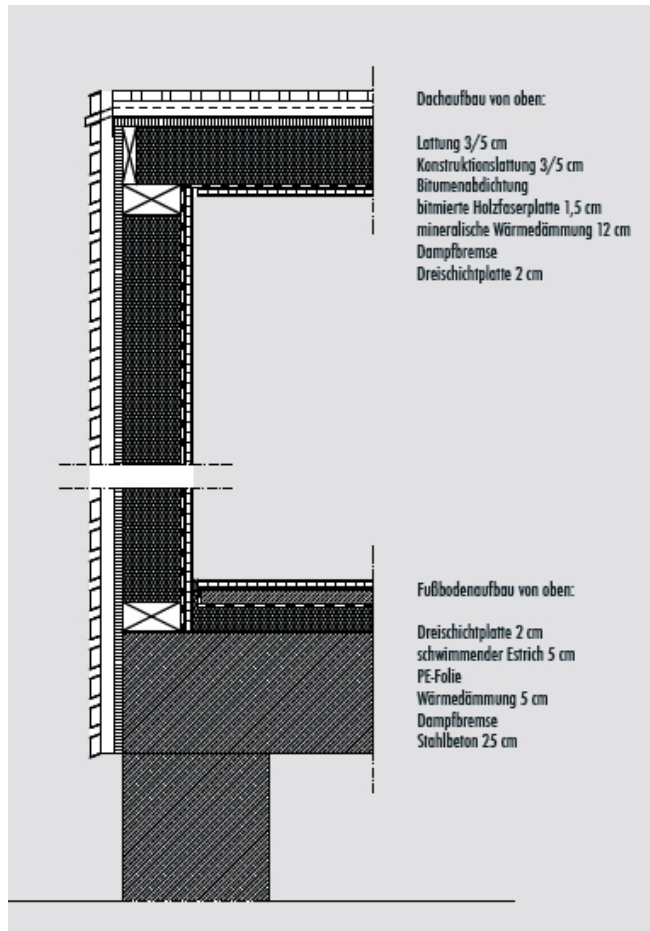


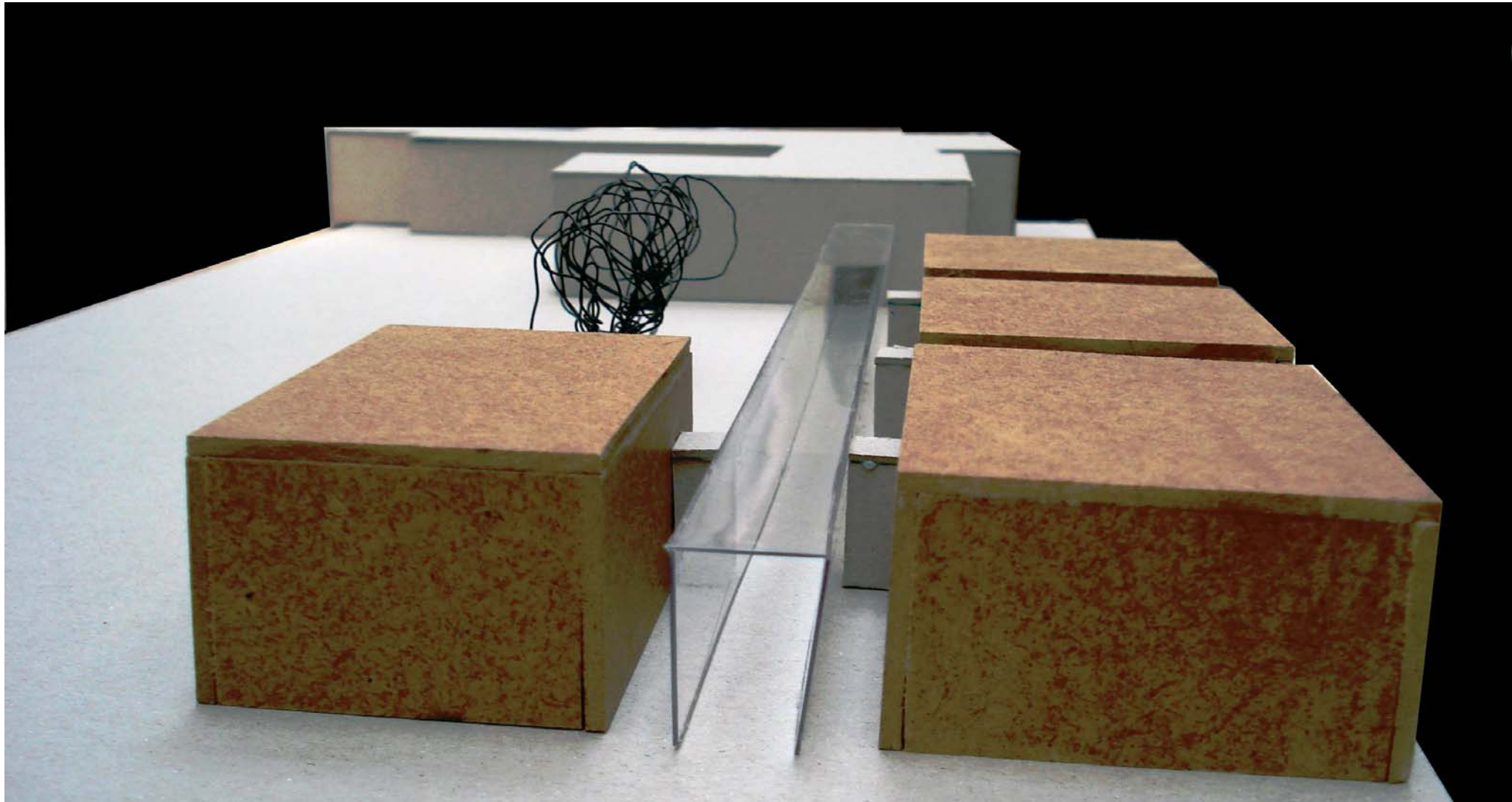
Sebastian Cordes  
Claudia Topp







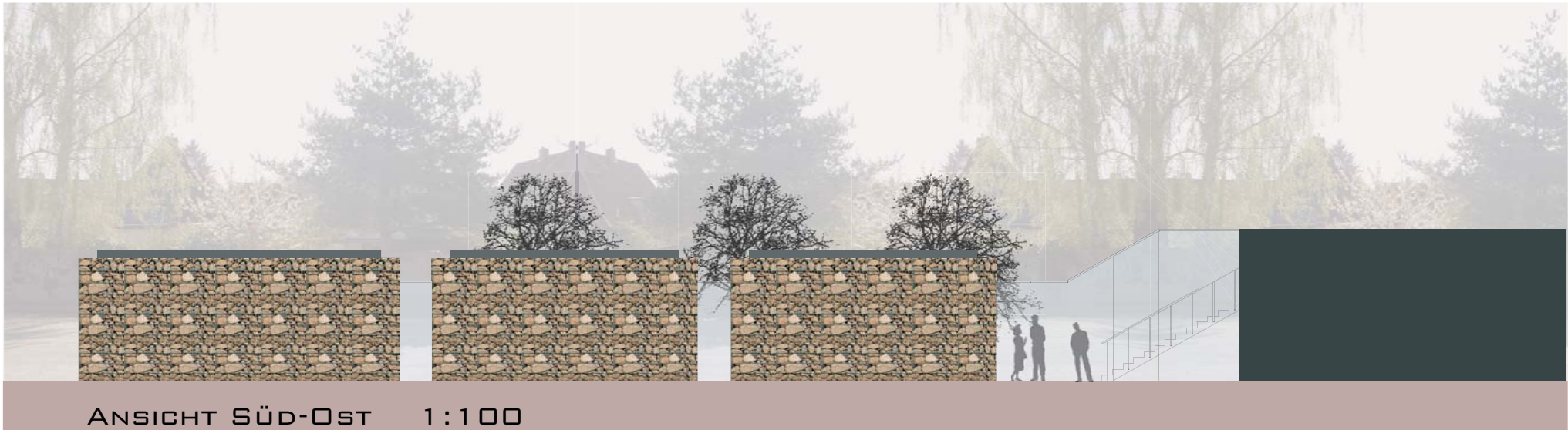




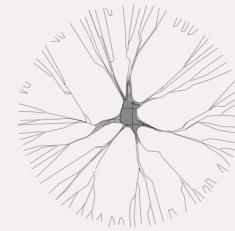
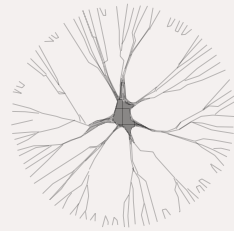
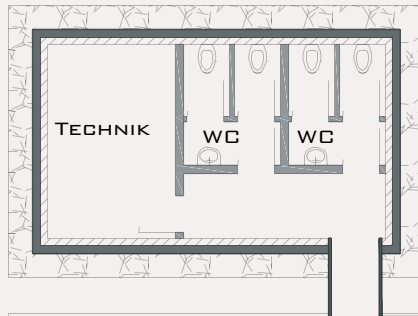
Beatrice Deters  
Kathrin Bose



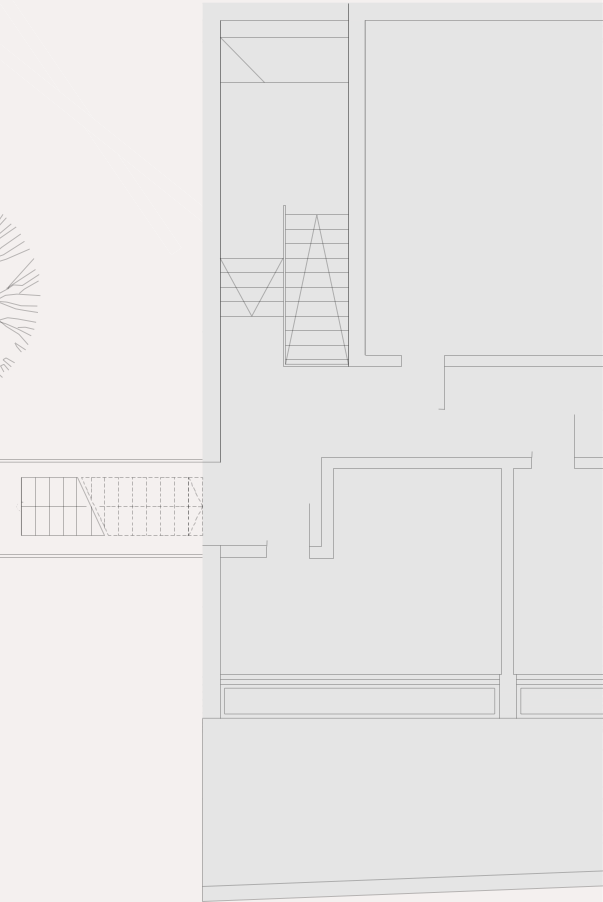
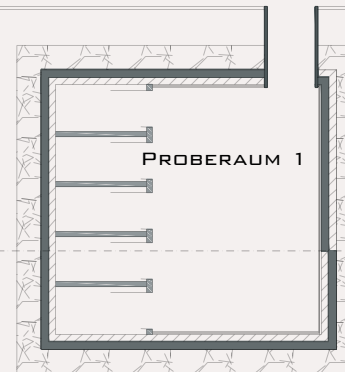
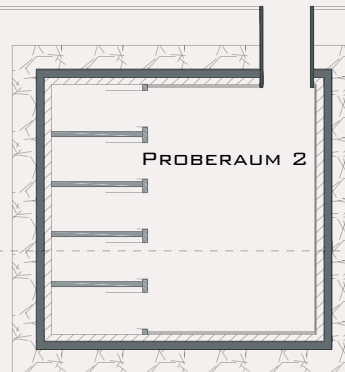
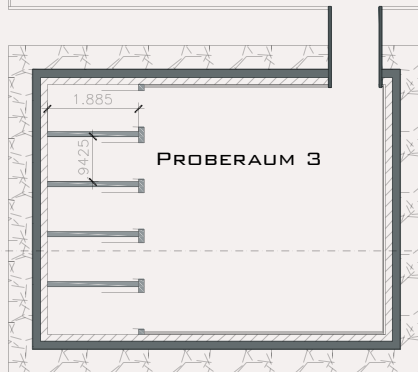


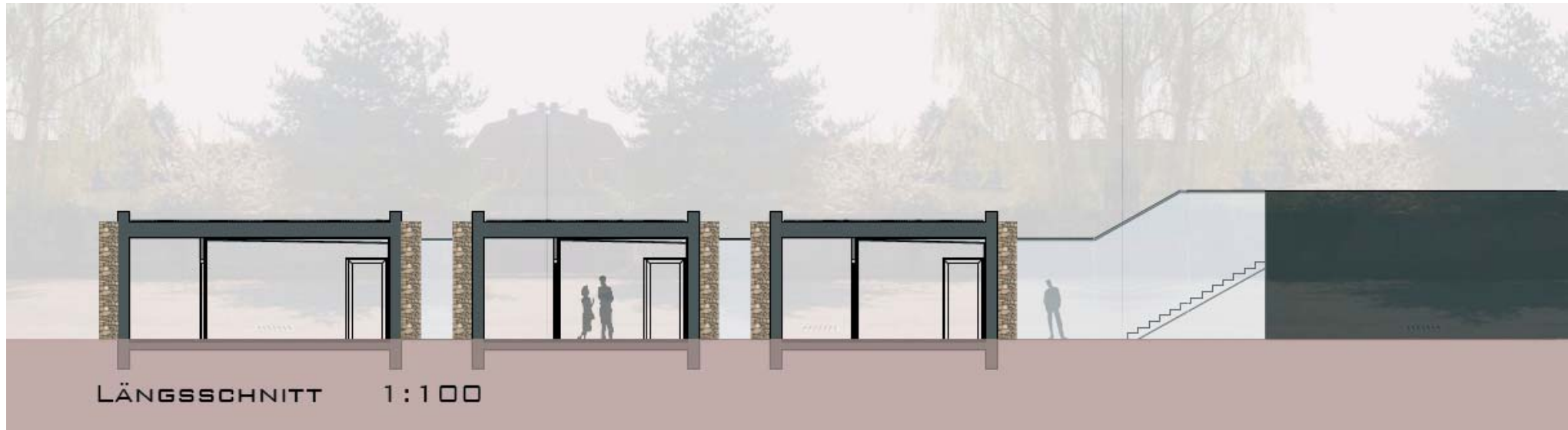


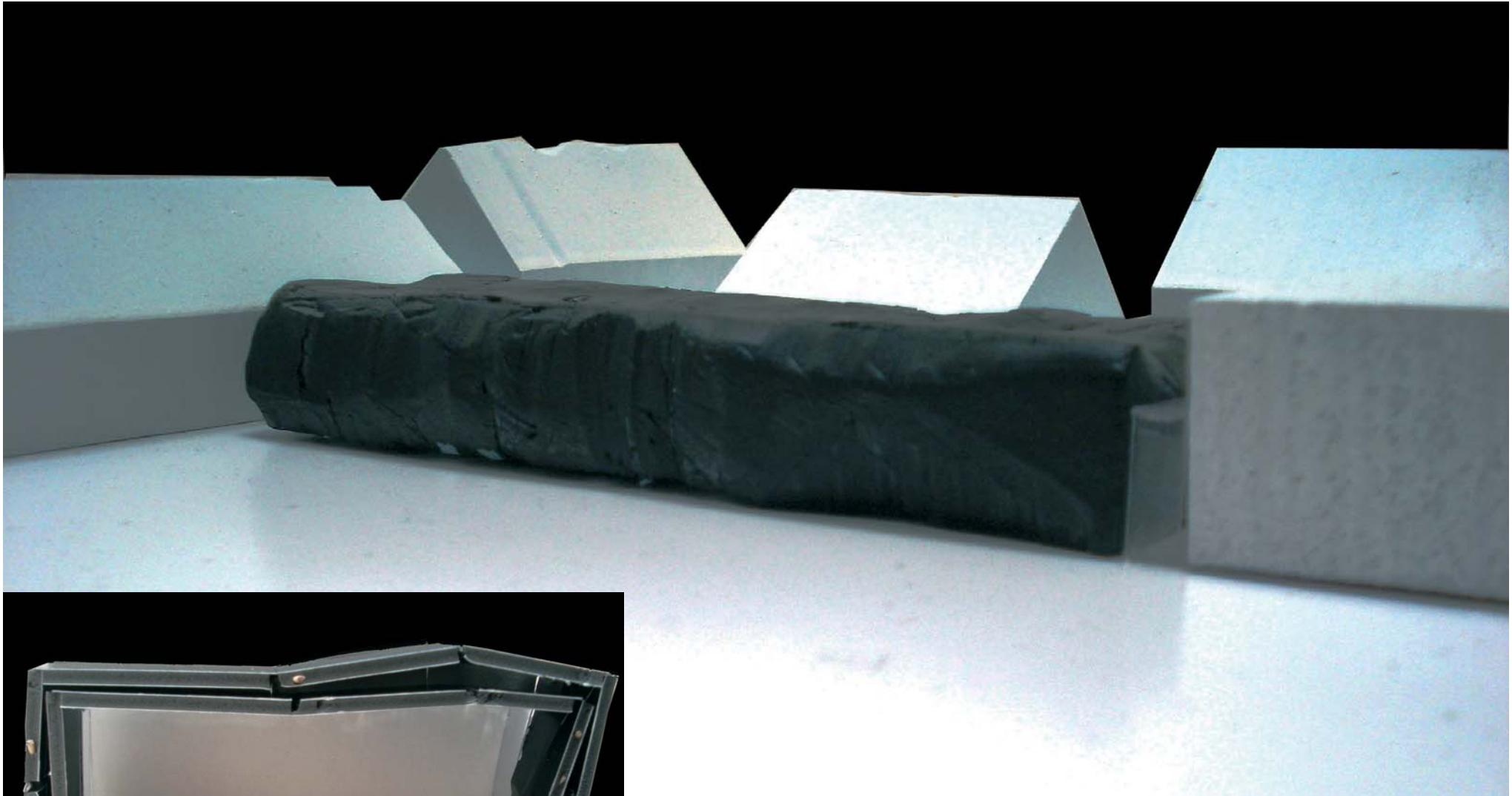
**GRUNDRISS**  
**M 1:100**



**GLASGANG**



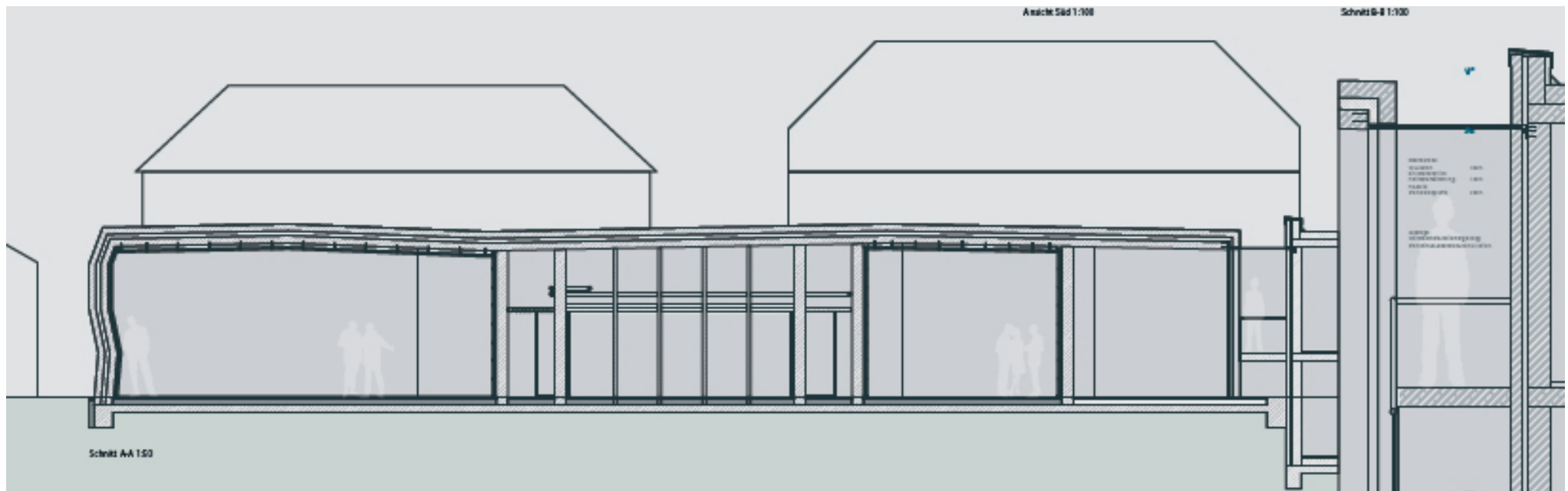
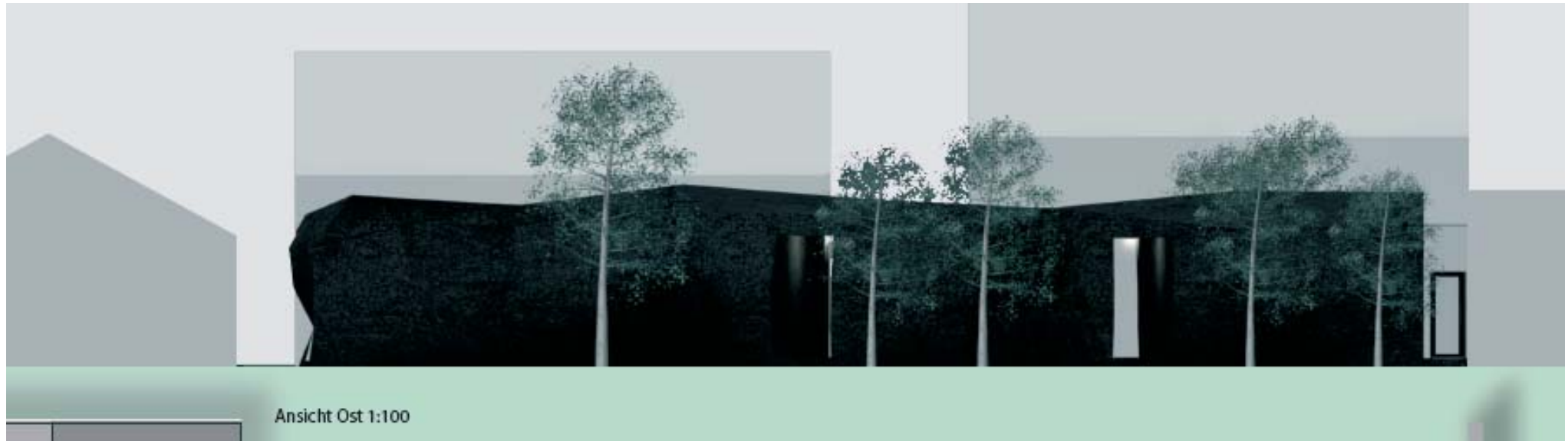




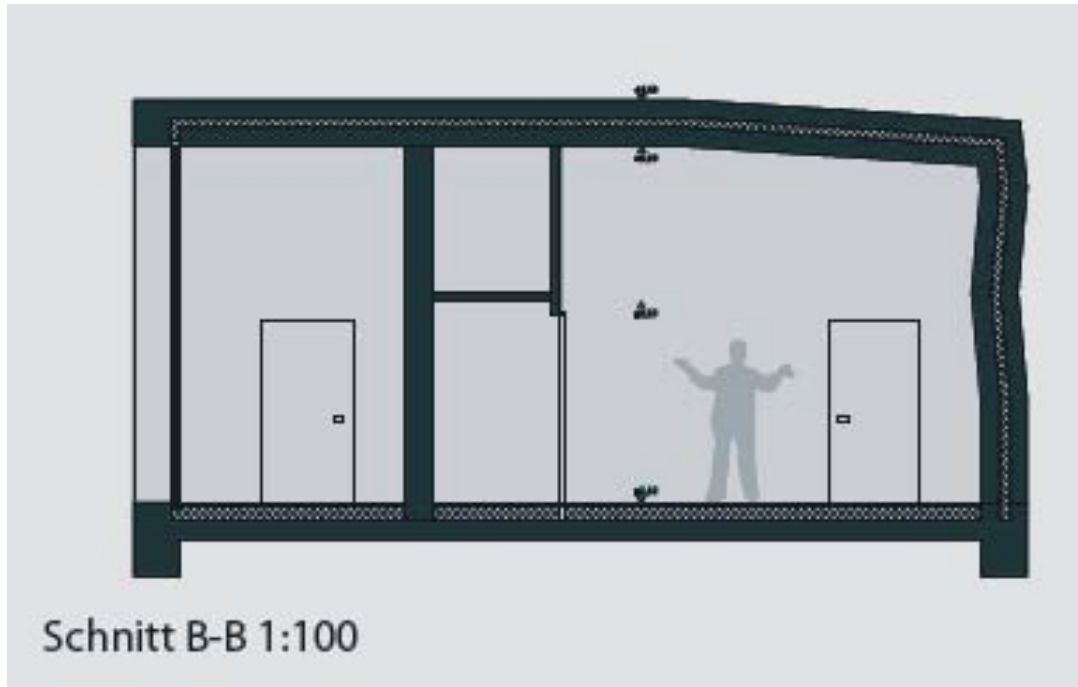
Patrick Al Sos  
Florian Foetsch

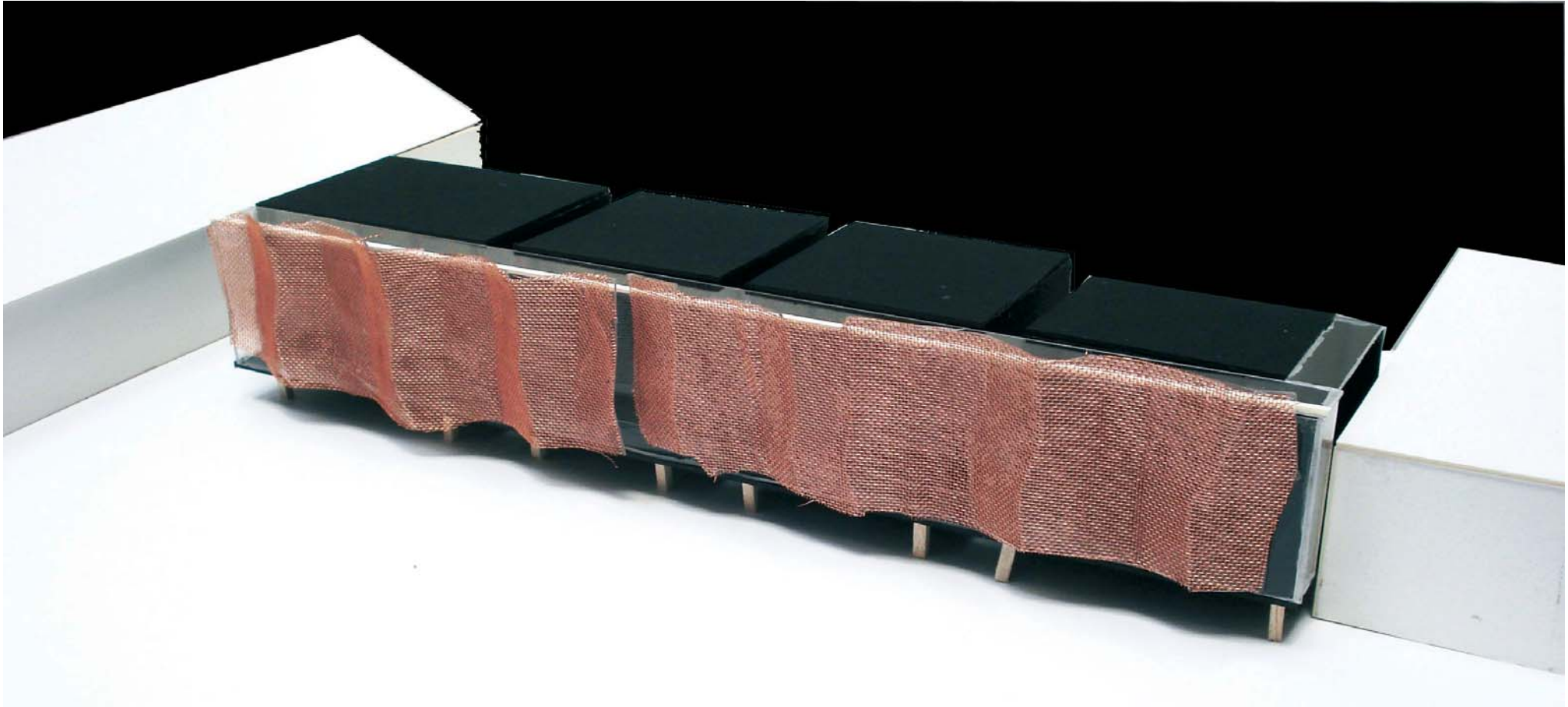






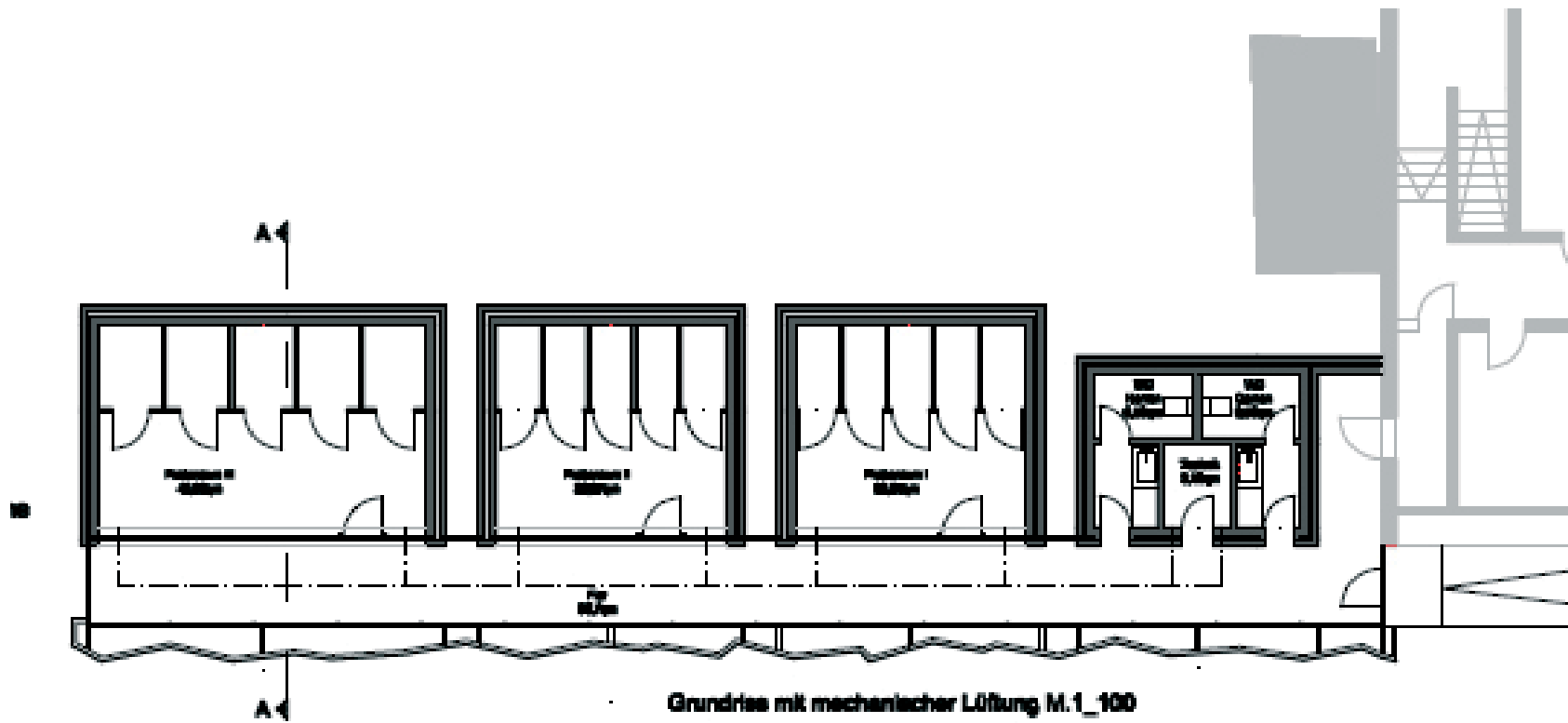


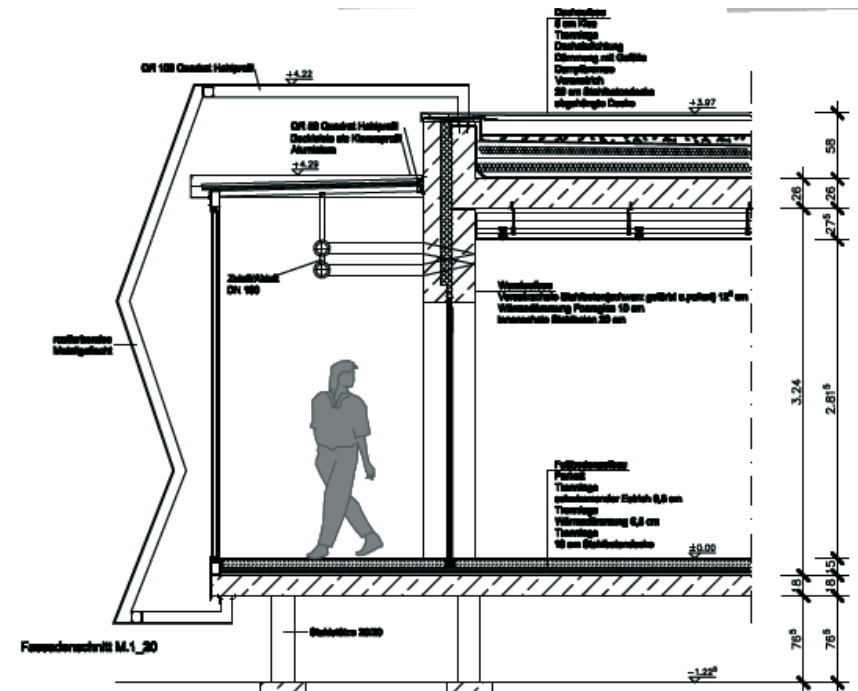
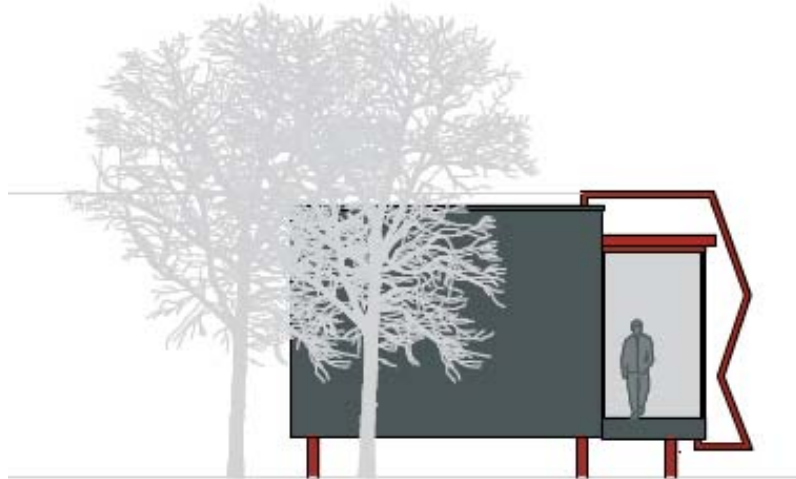
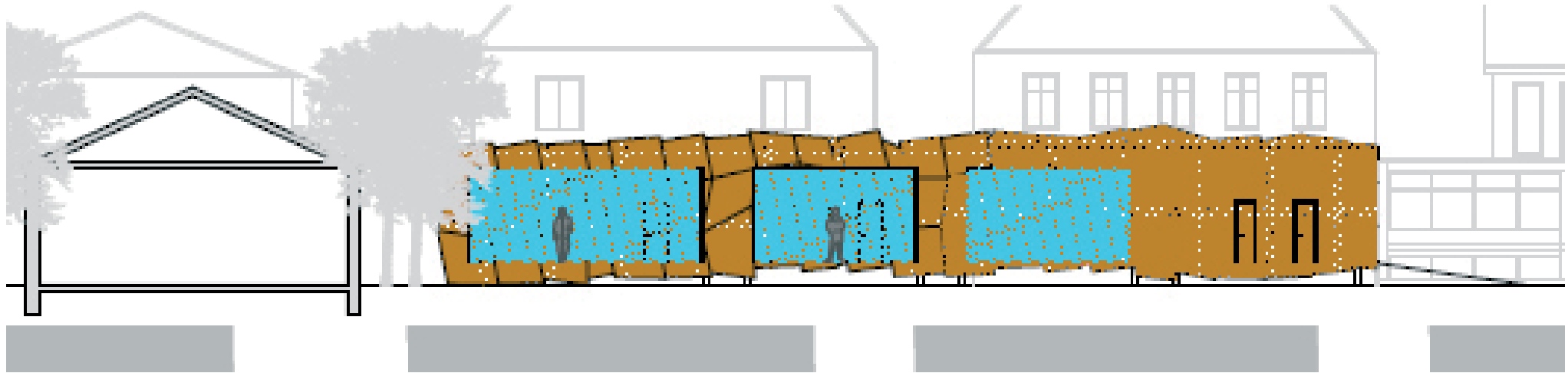


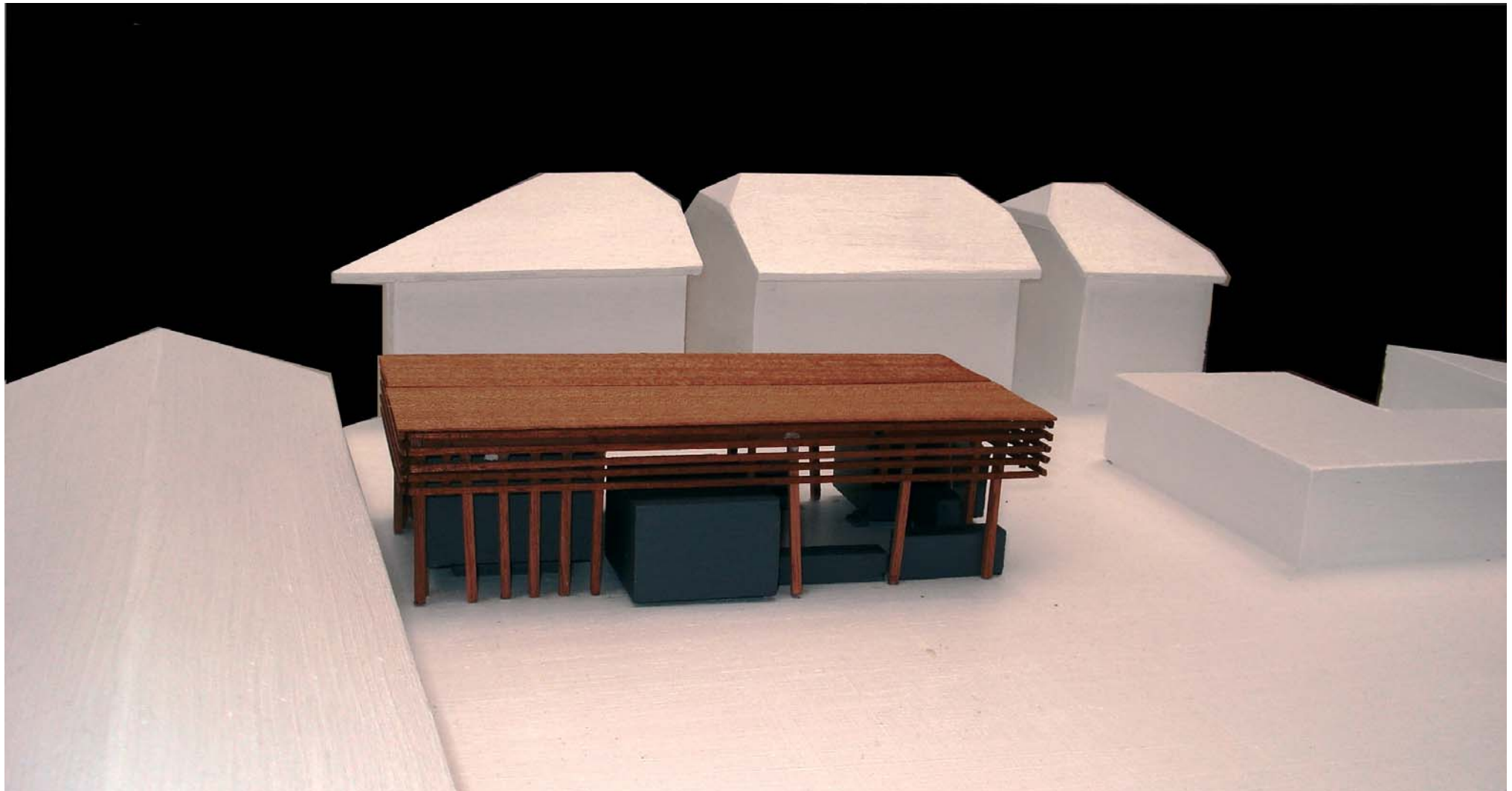


Katja Gerken  
Anke Holzenkamp

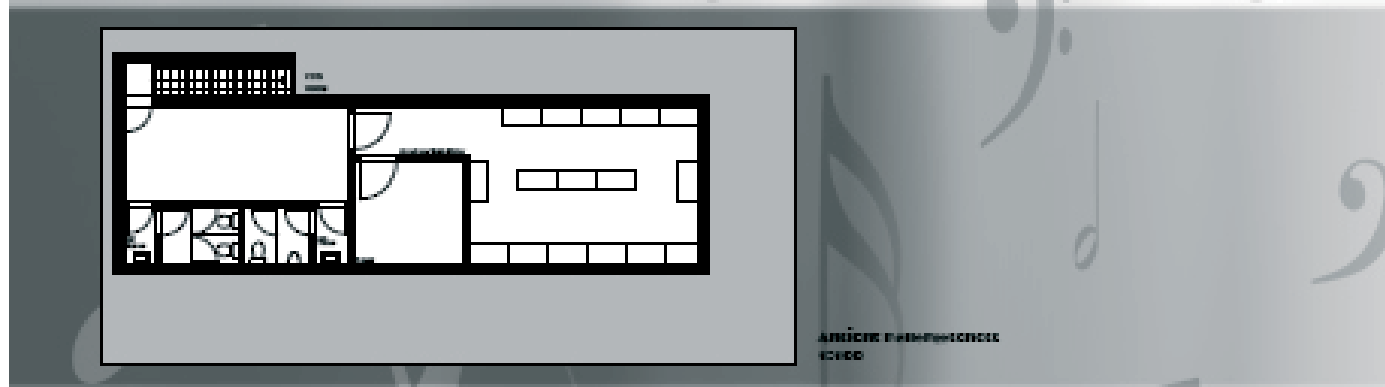
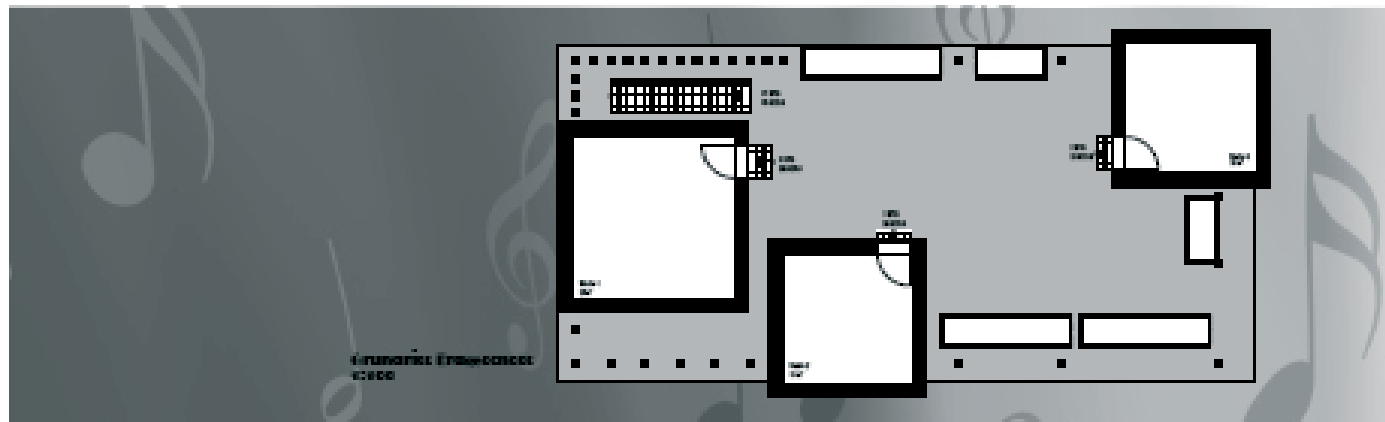






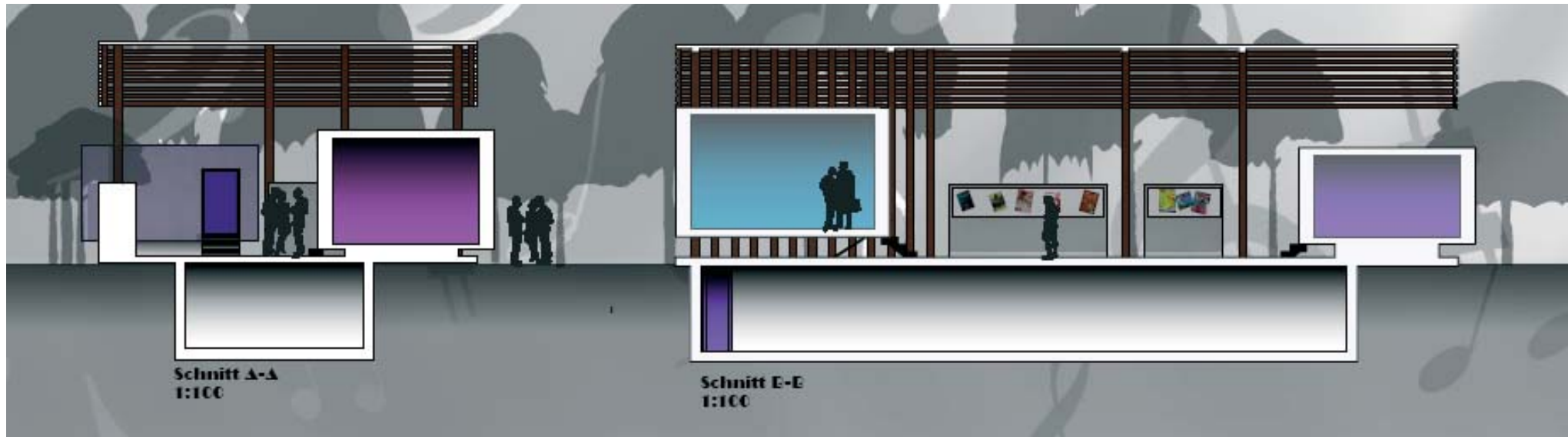


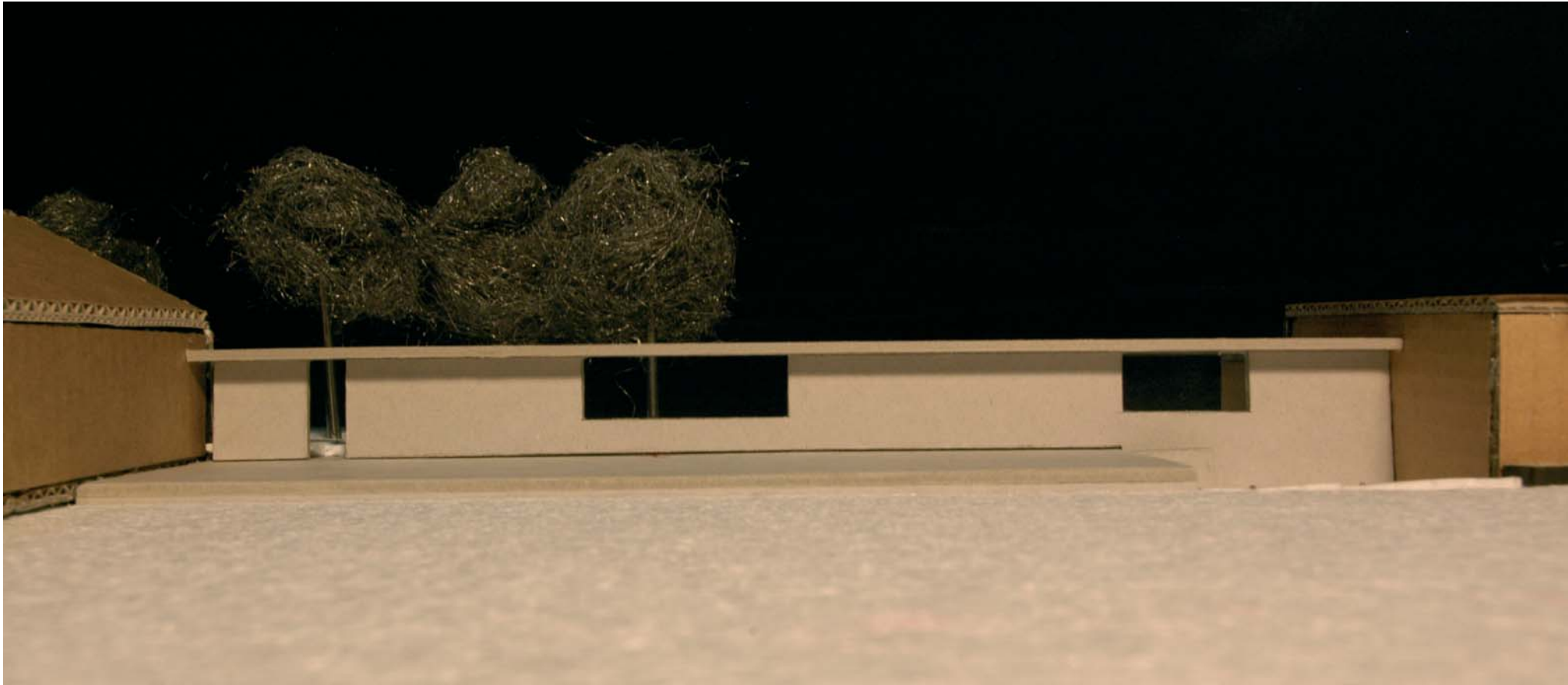
Katrin Groth  
Merle Abraham



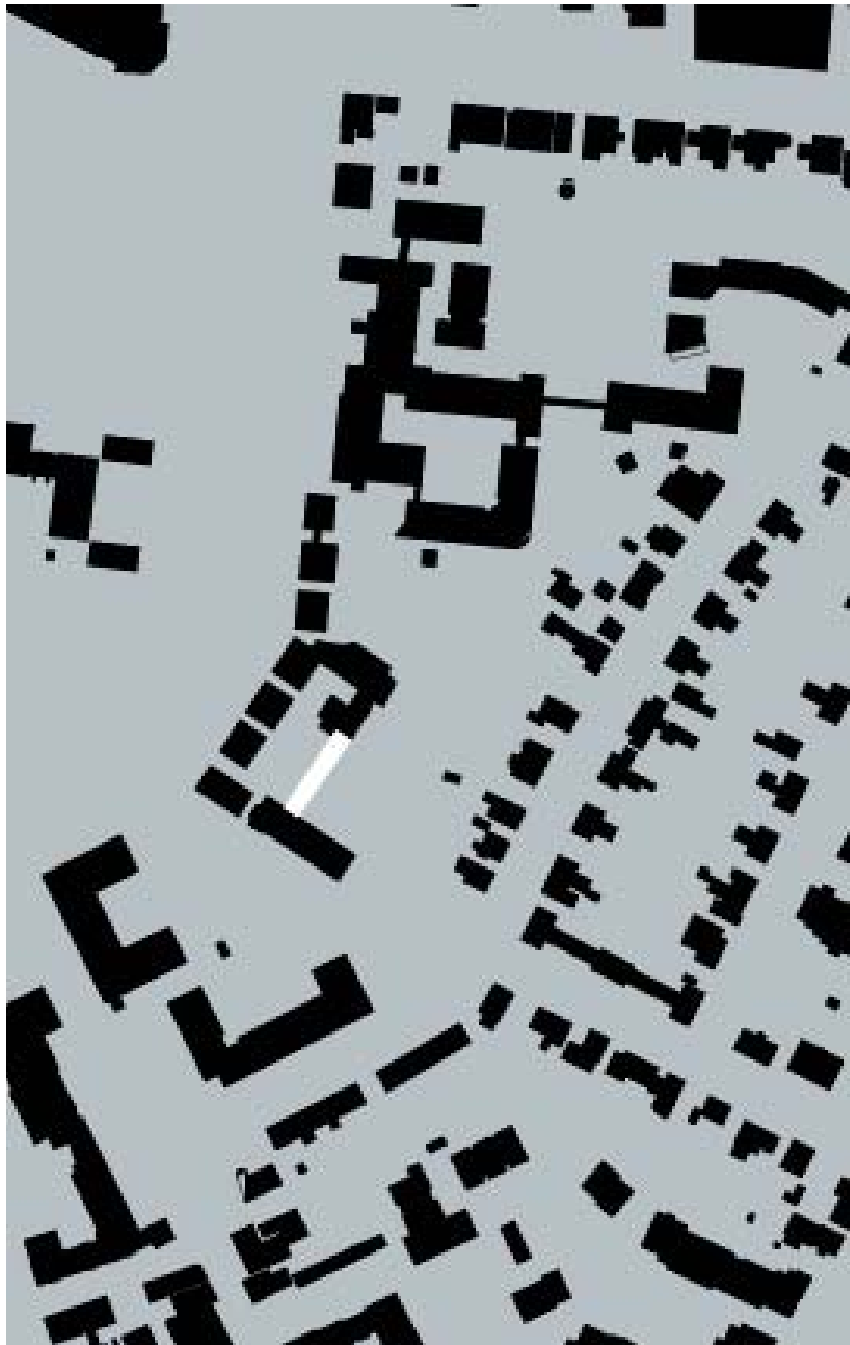








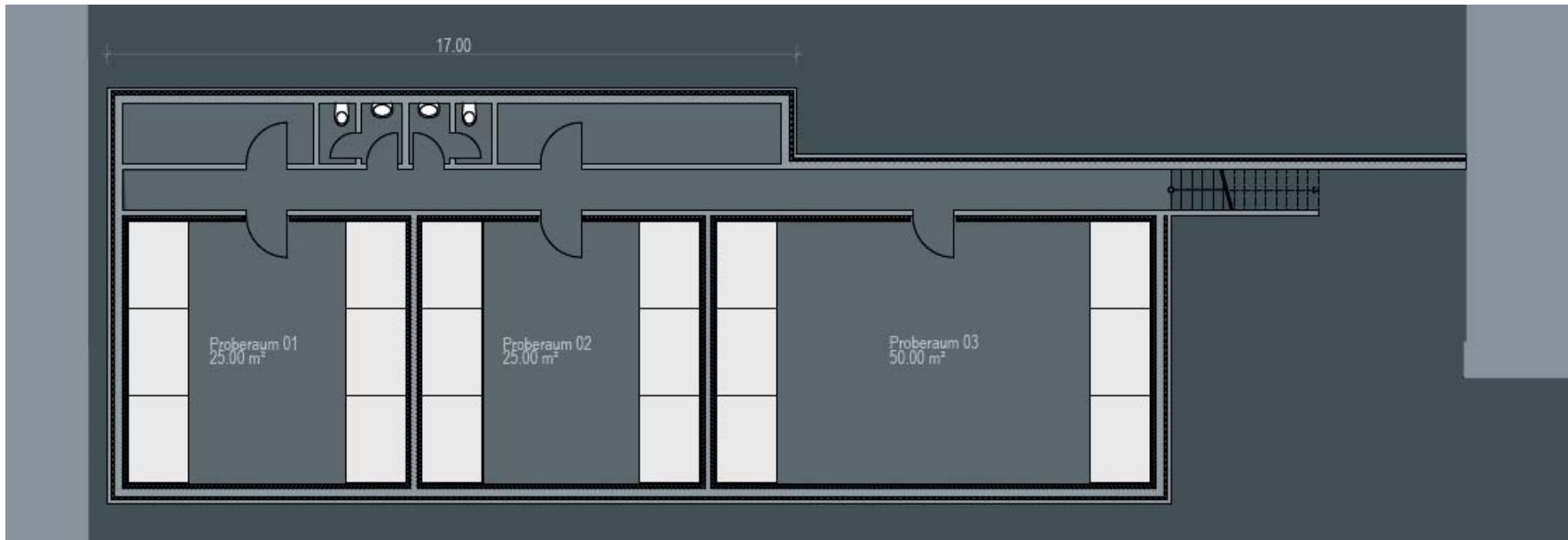
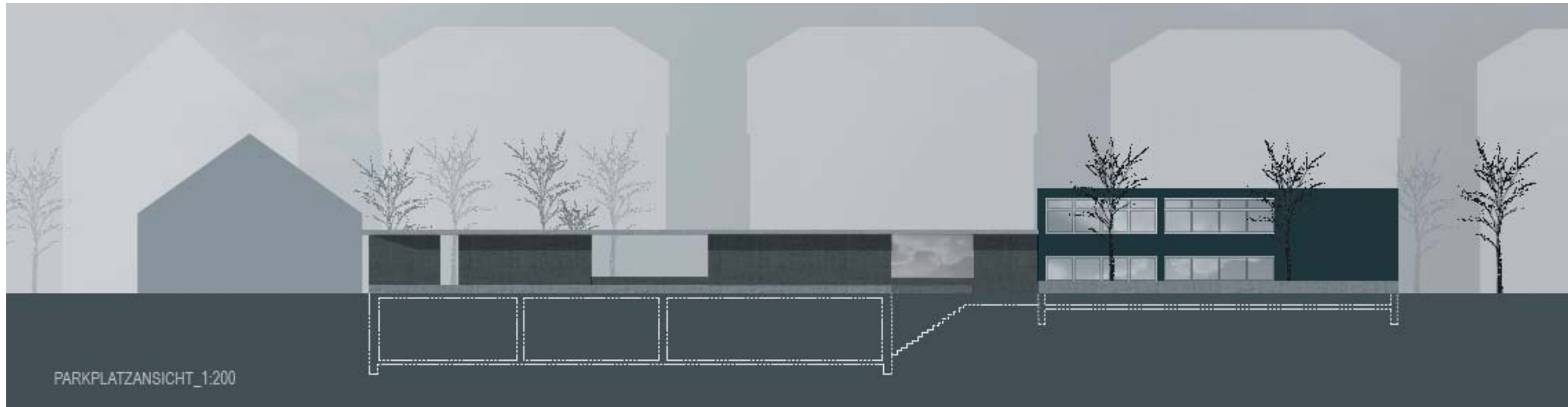
Thorben Oelke  
Samuel Ziegler



## BEAT BOX

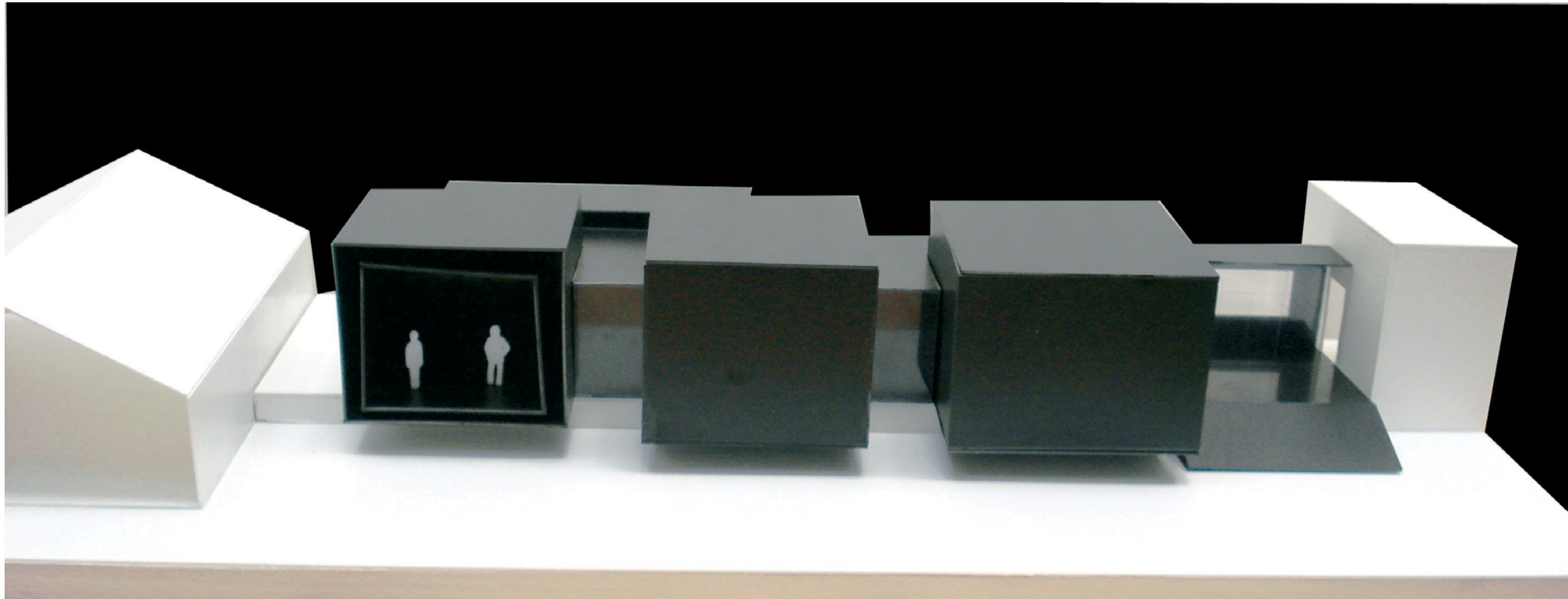
Neubau von Proberäumen für das Jugendzentrum Cadillac

Um die Anforderungen an den erhöhten Schallschutz an die Proberäume bestmöglich zu erfüllen, war unser erster Gedanke den gesamten Komplex im Erdreich zu versenken. Durch das Einlassen des Gebäudes entsteht eine leicht erhöhte Dachfläche, durch die wir einen weiteren beispielbaren Bereich geschaffen haben. Hier können sich die Musiker und Besucher des Cadillacs entspannen und kleinere Konzerte ihrer einstudierten Tracks zum Besten geben. Erschlossen wird der Proberaumkomplex vom Parkplatz aus, von dem aus man über drei Stufen auf einen kleinen Vorhof gelangt, der das Niveau des Kellergeschosses vom Cadillac hat. Von hier aus kann man sowohl das Cadillac als auch den neuen Bereich betreten. Mittels Treppe gelangt man in die Beat Box in der sich drei unterschiedlich große Proberäume, die gegen Schallübertragung untereinander gedämmt sind, sowie Sanitäreanlagen und Technikräume befinden. Die Belüftung der Räume geschieht über ein schallgedämmtes Lüftungssystem. Die hintere Grundstücksgrenze wird durch eine auf der Beatbox stehende Wandscheibe gebildet. Diese trägt ein auskragendes Dach, das Schatten spendet und zum sitzen in der großen Wandöffnung einlädt. Hinter der Wand ist beplanzter Raum für Grillsessions, Raucherpausen und Chill-outphasen geplant, der für die Nutzer des Cadillacs als Freiraum zur Verfügung stehen soll. Formensprache und Materialwahl sind auf das Höchste reduziert und die Baukörper sind klar, orthogonal angeordnet. Der neue Komplex soll ein belebter Ort werden, an dem sich vor allem Jugendliche zuhause fühlen können, ihre Energie ausleben dürfen und ihre Kreativität entfalten können.

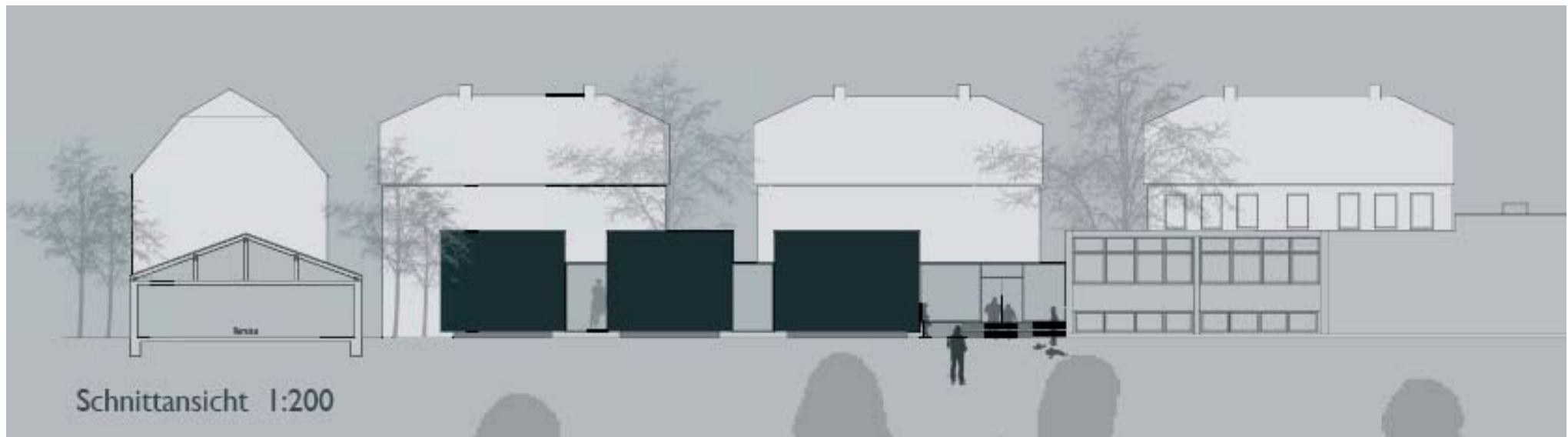




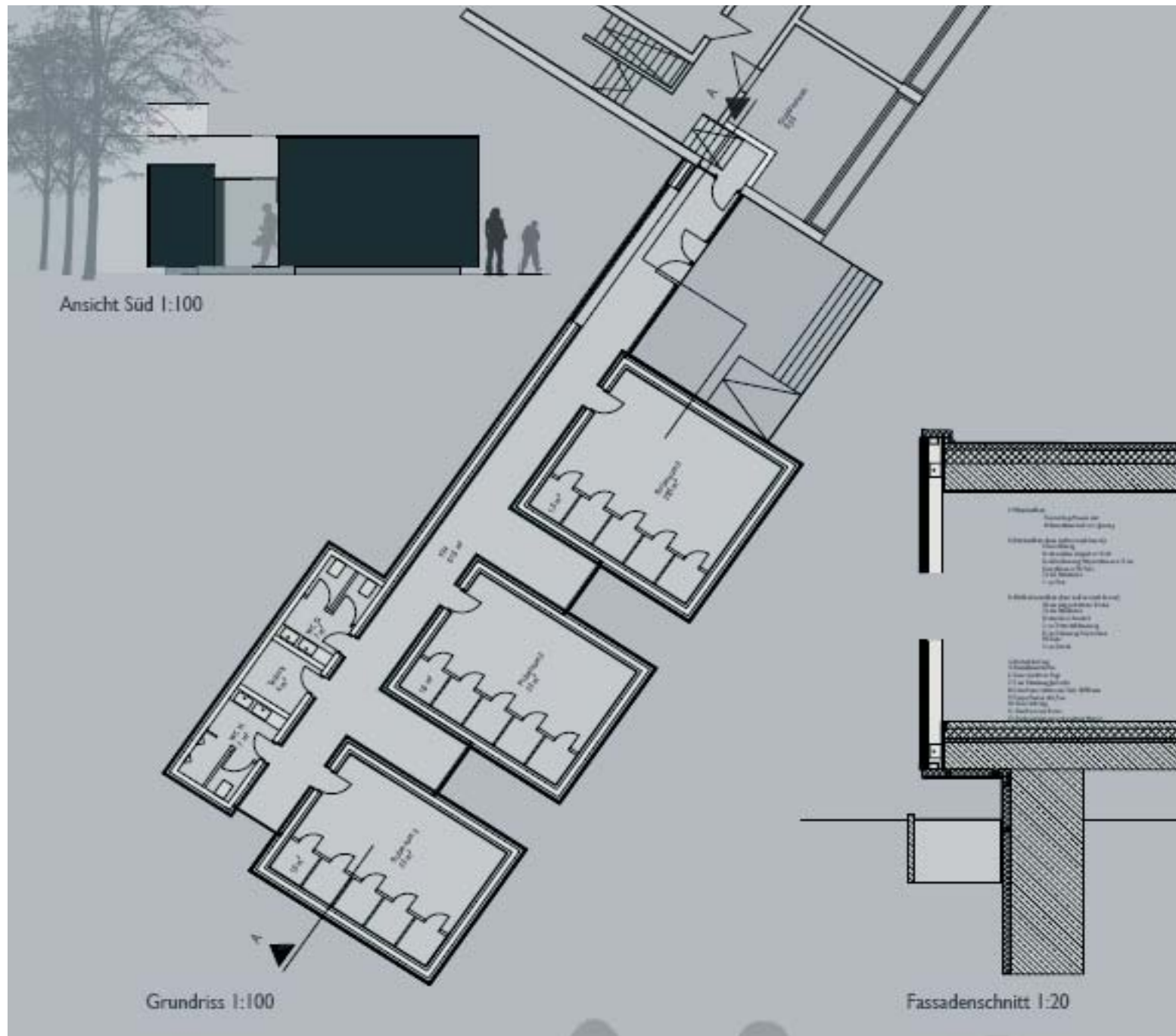


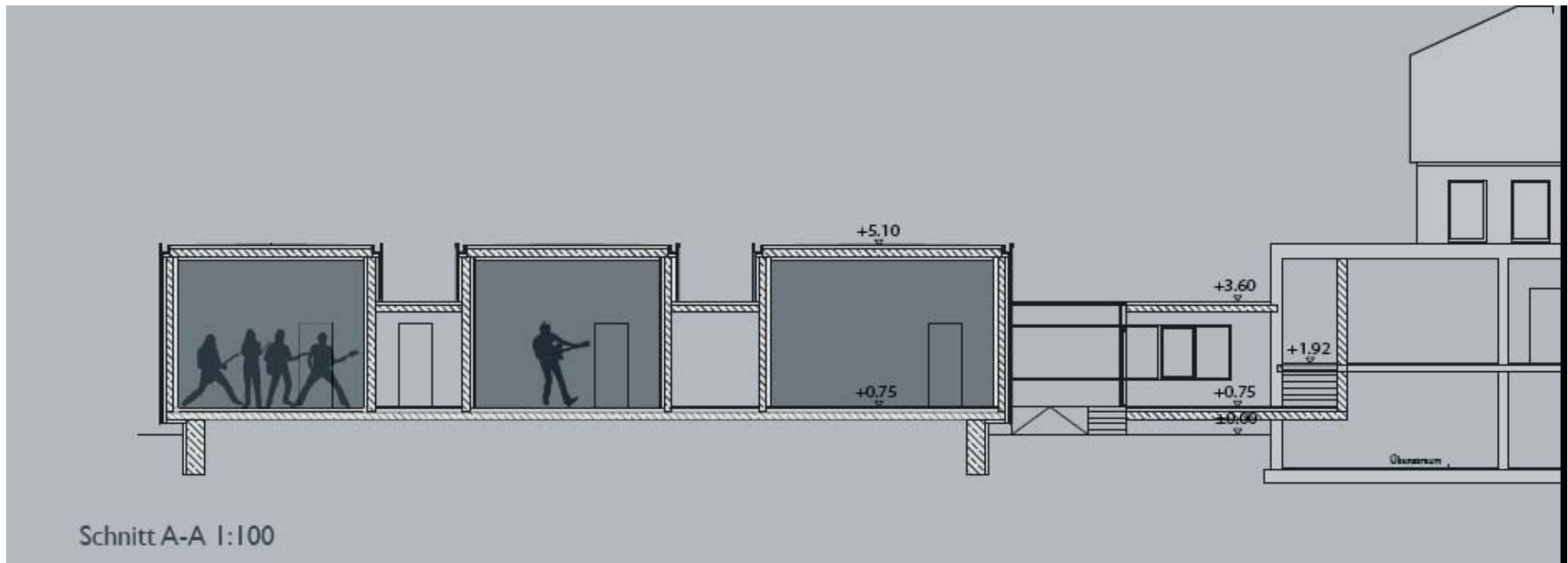
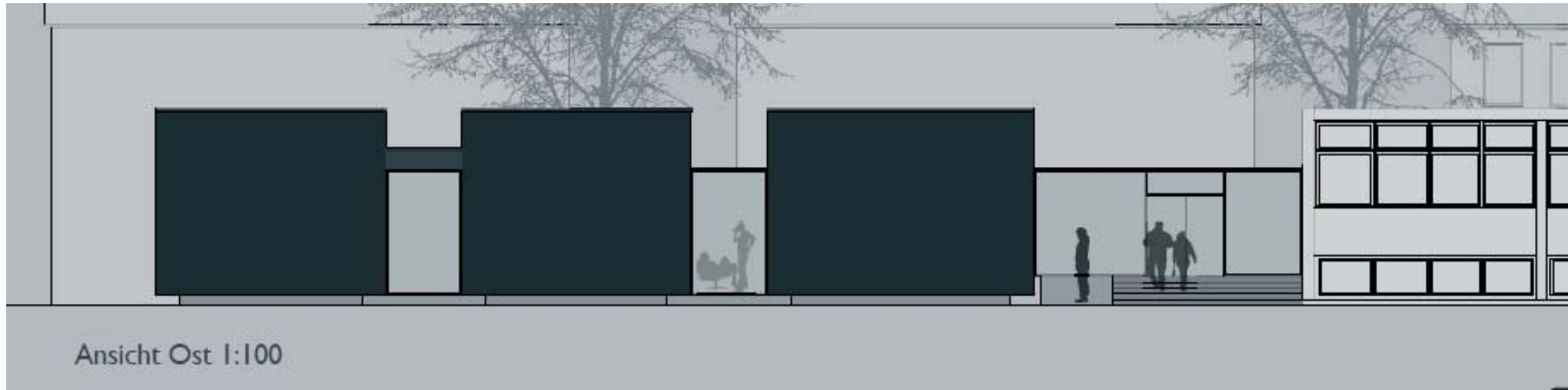


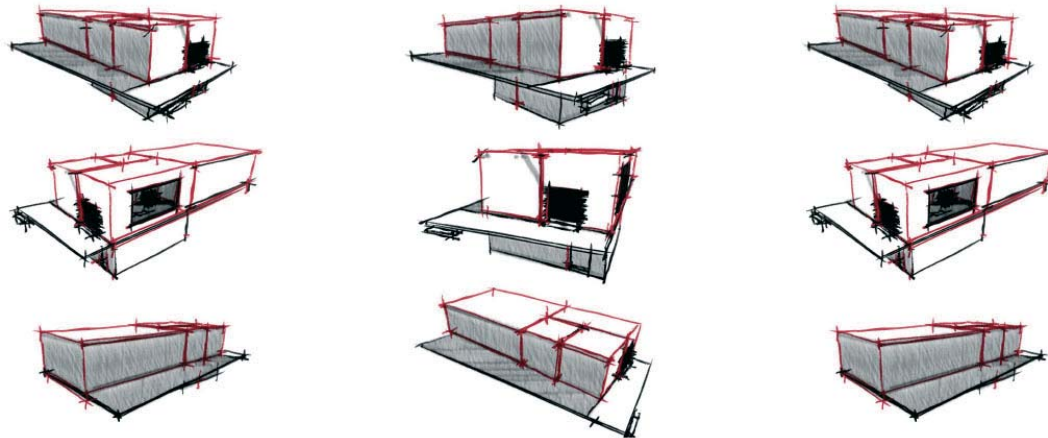
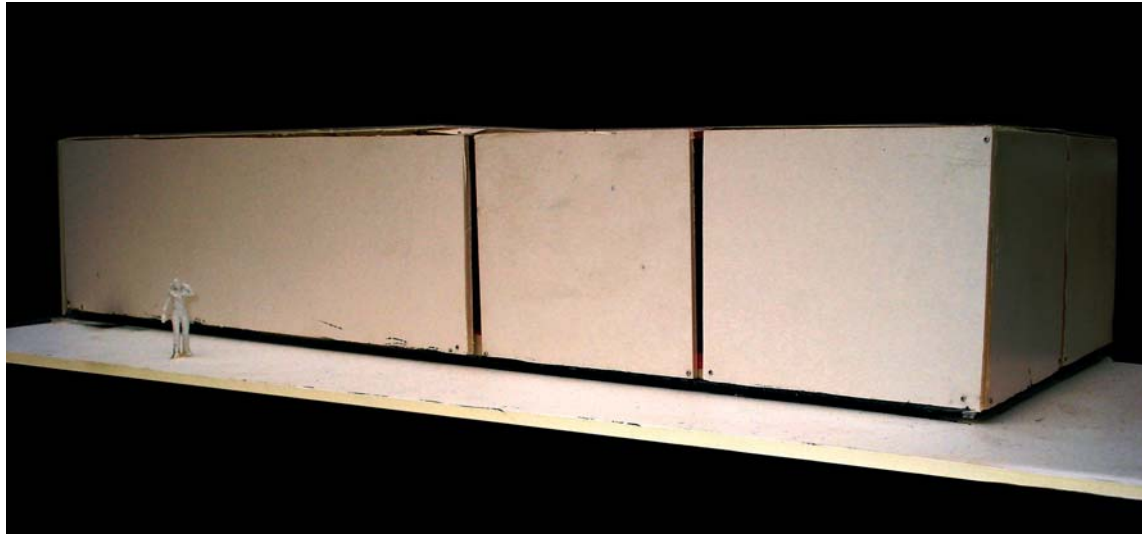
Sarah Munoz Gonzalez  
Sophia Pertig





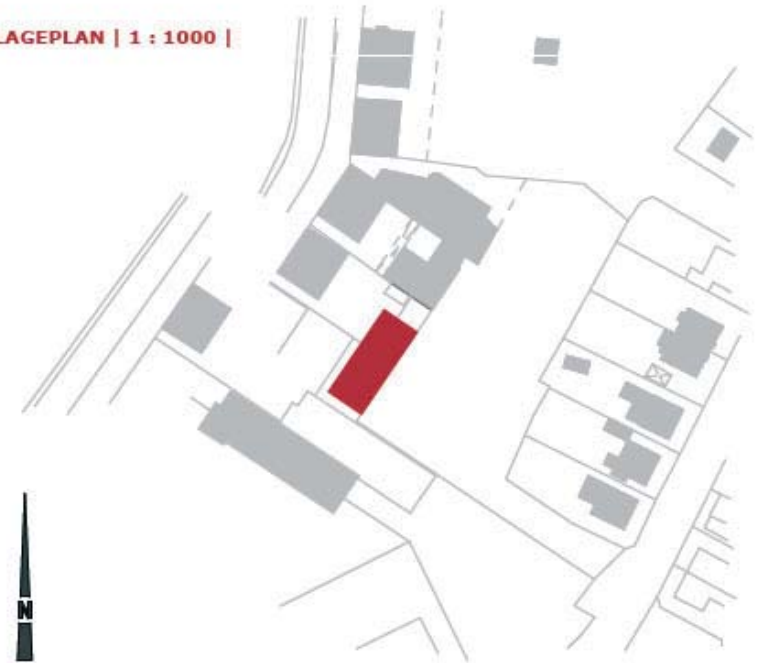






| ENTWURFSSKIZZEN |

| LAGEPLAN | 1 : 1000 |



Christian Happe  
Timo Deters

